

WORONI

NO. 13

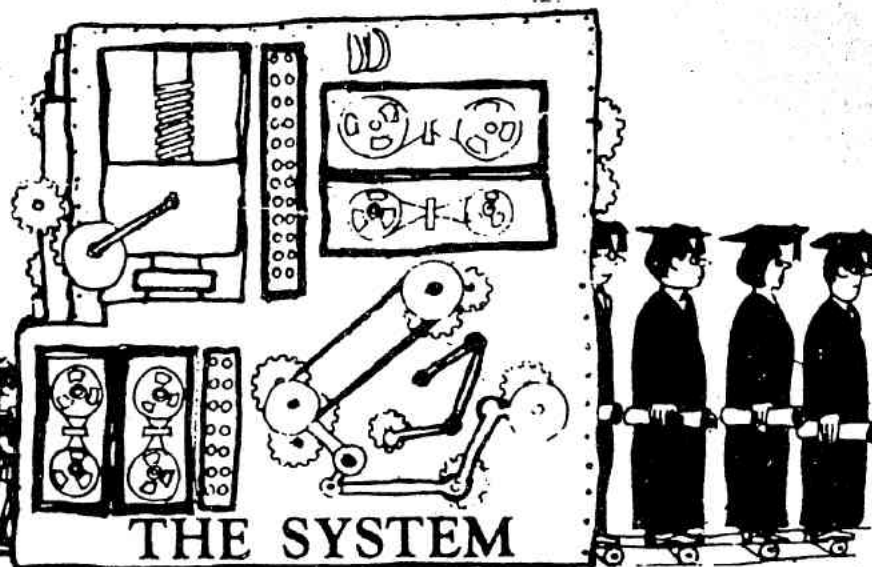
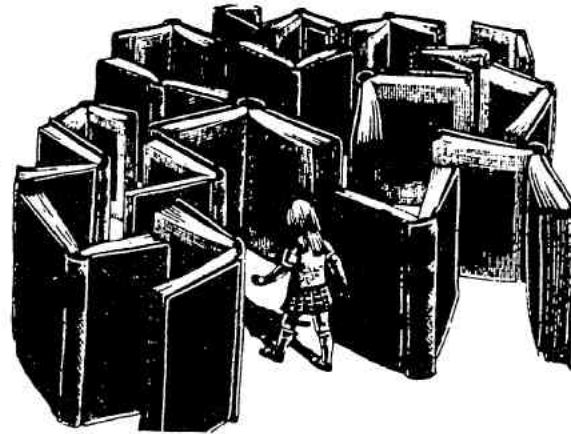
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FEAR AND LOATHING IN MELVILLE HALL

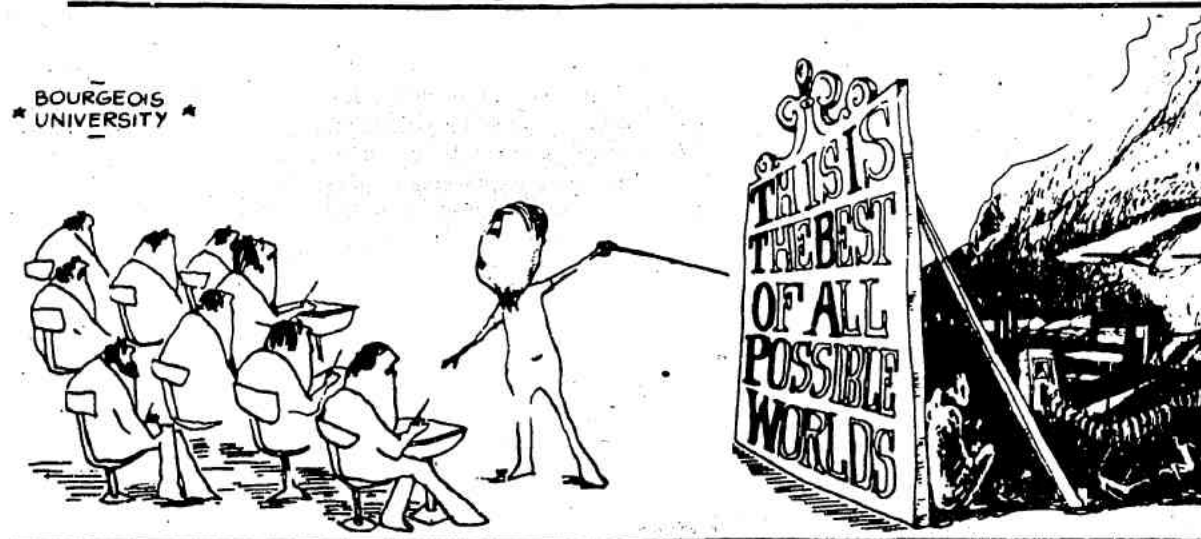
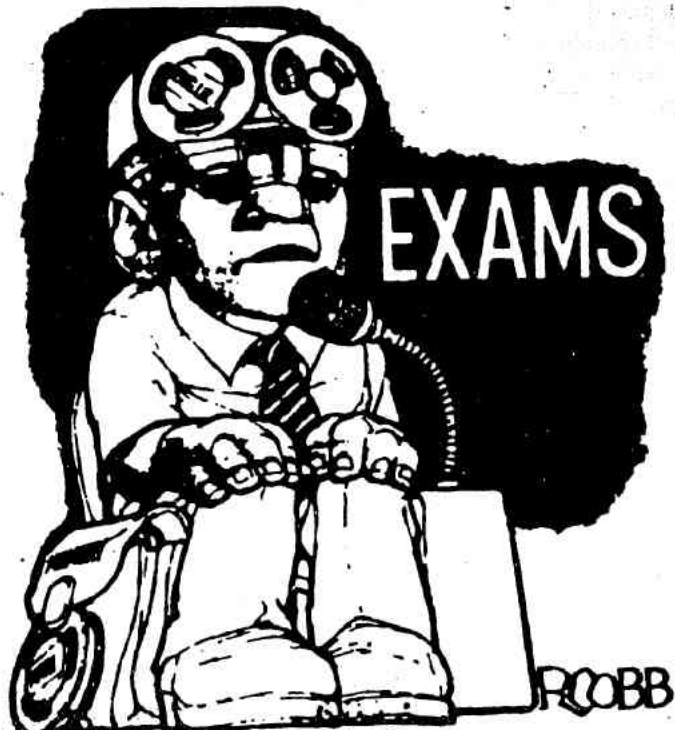
FEAR AND LOATHING IN MELVILLE HALL

"Candidates are warned ..."
 "Any materials permitted ..."
 Four questions, eh? That's er ...
 40 minutes a question approximately
 half an hour's reading time.
 Let's see - plans for questions.
 Ah ha! ... humm ... Oh yeah ...
 First two easy (plan, plan, plan)
 ... ah ... should I do question
 number six? I've virtually got the
 answer written out here - too
 long of course but I could cut it
 down I suppose. What about the
 other questions. Ah - here's two
 I understand. Rough plans- look-
 ing good - maybe I'll do them
 instead of six.
 I'll decide later -
 I suppose I should do six. Never
 mind.
 Oh! start writing!
 write write write
 Question 1 out of the way but
 longer than I thought it would take.
 SHIT I've got cramp already.
 Second question - Christ there's
 a lot to it.
 write write write
 Look up extra references (do it
 well). Better not spend as much
 time on this as the first one.
 Oh! - I already have - less than
 one hour left! For two questions.
 Shit.
 (half an hour each, Shit).
 Should I do 6 (check plans for
 other two).
 No - they look straightforward.
 Third question.
 write write write
 er ... Trick Question - oh great.
 Just what I needed. I suppose he
 thought that would be funny. Ha

Ha Deadshit! At least I think it's
 a trick question - GOD I don't
 know (should I do six?) Look up
 more references. No it isn't a trick
 question - is it? I don't know -
 only twenty minutes left - I'll
 have to leave it anyway.
 Fourth question. Where's that
 plan? I know the answer to this:
 I was reading about it last night.
 Where are my GODDAM NOTES?
 Ah! Right -
 write write write
 OH NO - not again - which is it?
 I think I should have done six -
 should I start it instead? No - no
 time - only 15 minutes.
 write write write
 Where are those notes? Where -
 Read -
 WHAT! BLOODY HELL MY
 PEN'S RUN OUT. Where's the
 other?
 Read
 Write
 (I should have done six).
 Write
 Read.
 I'm confused.
 ONLY FIVE MINUTES TO GO!
 (I'm doomed)
 Write
 I can't do it. Bloody cramp (why
 didn't I do six. Too late now)
 Where's those notes - only two
 minutes (why didn't I do 6?)
 Stop writing!
 Why didn't I do six, Why? Why?
 Why?
 I could have done six
 Why? Why?
 FUCK EXAMS

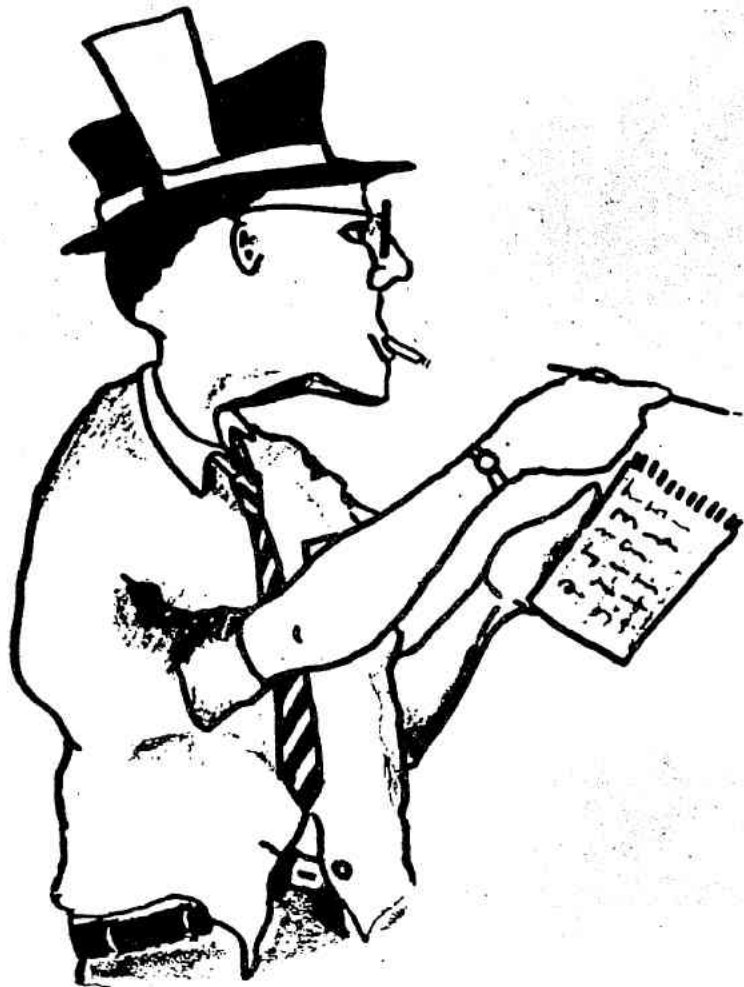


The main thing is not to take it personally



EDITORIAL

EDITING A NEWSPAPER



The year is almost at an end and this is the final edition of 'Woroni' for 1983. When we were elected at the end of 1982 the Active Student Voice Collective made its commitment to socialism and feminism quite clear. In respect of these principles I feel that we have achieved our aim. 'Woroni' this year has given far greater prominence to sexual politics, to the plight of underprivileged groups, to international issues (Palestine, Nicaragua, East Timor) and has generally presented an alternative news coverage to that contained in the mainstream press. We have also consistently followed a policy of freedom of access to the student newspaper and have printed everything without fear or favour (with one or two minor exceptions).

This approach has not pleased everybody. We have had a few complaints that 'Woroni' is 'heavy going' and not the kind of thing that you can read over a cup of coffee in the Ref. This may be so, but we as editors are not solely to blame for this. Anybody was free to contribute at any time. As Left Activists with extensive contacts in the Peace, Environmental Women's etc. etc. Movements we have naturally been able to solicit articles from other activists. To these contributors we offer our sincerest thanks and urge them to keep writing for 'Woroni' in 1984.

To the Deadly Serious Press we offer congratulations on their election and hope that they will stick to their commitment to keeping 'Woroni' accessible in 1984.

Many people have had a hand in the success of this year's 'Woroni'. We would like to thank those who have helped with layout and the production side of things. (Names that spring to mind are Alex Anderson, Susan Carcary, Peter Taylor, Bill Redpath, Gregory Myers, Marcus Kelson, Leo Lazauskas, Ian Redpath, Will Firth, Karen James, Emma Grahame, and Phillip Kellow). Most of all we would like to thank Di Riddell and Peta Watt. Di is the person who holds the SA Office together. She's been Administrative Secretary with the Association for many years and was therefore able to point us in the right direction on the many occasions that we needed guidance. Peta is the long-suffering woman who typesets 'Woroni'. She's the person who spends hours deciphering the hieroglyphics that some of our contributors pass for articles and always makes sure the paper gets to the printer on time.

Finally we would like to thank each other. It hasn't been easy this year editing a newspaper while our friends spend most of their time fighting each other. Our working relationship has in spite of all this always been good and I think that it would be fair to say that we went thirteen issues (three more than last year) without a major disagreement. We both hope to continue our association with 'Woroni' for as long as we are students at this University.

George and Helen

Union Blues — De Sade

Dear Eds.,

Sitting down at the grotty tables in the grotty union refectory my eyes came across a pink sheet of paper headed UNION SECURITY. After reading this broadsheet, and discovering the terrible state of affairs the union security is in, I knew that I had to put pen to paper. The broadsheet stated that the union's atmosphere "is unpleasant and tense" sure this is to some extent due to the bouncers, but how can anyone feel pleasant in a place like the union. It is filthy, badly decorated, and nearly impossible to get a drink from the snarly people behind the bar.

When I feel like a drink or a pleasant time the last place I go to is the union. How many of the union's customers are bona fide students? How many of them are over the age of 15? I've been to many other universities and colleges' bars and they all seem to have a student basis. They do not cater for the "punks" or the "new wavers" they cater for me and you, the reader. Believe it or not but the union should be a student bar. Other universities cater for us, i.e. the Mr or Ms. Average Student.

Just because the union is on campus does not mean it does not have to compete with other bars. It should compete and give us the best service. After all aren't we paying for it.

Knotholes Bar is an example of how the whole union bar should be decorated. However Knotholes seems to be a more suitable place to have something to eat and drink and it seems to be open and closed at awkward times. The bar

should be carpeted as in other universities and colleges. To see how deprived the ANU student is, just go out to CCAE. Their bar is nothing special, yet improves on ours 200%.

The refectory is also a disgrace and it should be done about it! But what? Who runs the union, certainly not the Union Board. On my behalf I will continue to boycott the union until an improvement occurs. If the union wonders why it is going bankrupt it maybe should realise that other people boycott the union. They do this not consciously as I do, but because the union is just plain revolting.

So I plead to whoever runs the union, shape up or stuff off.

W. Chandler
B.Ec

Editorial Note:

The correspondent should be reminded that the Union Board and members do make an ostensible claim to control the running of the Union. It is directly to Board members that W Chandler should complain or alternatively a Special General Meeting should be arranged to deal with the shabby state of the bar and the Ref.

George.

Dear Editors,

Of course literature and real life are worlds apart even in cases of historical drama. So those who saw *Marat/Sade*, or read reviews of it perhaps, might think that the actual doings of the historical personage the Marquis de Sade were irrelevant to their enjoyment of the dramatic production. However, given that Weiss wrote the play in the '60s, we should all be on the alert for sexual libertarianism. I particularly remind your readers of the song which went, "What's the point of a revolution, without general copulation."

Now, de Sade was indeed an inmate of the asylum at Charenton, and engaged in dramatic production. However, suppositions that he was a profoundly revolutionary, free-thinker, put down by the nasty Napoleonic reactionaries should be questioned. My source for the following revelations is Andrea Dworkin's *Pornography: Men Possessing Women*.

In his own life: de Sade was first arrested in 1763, for imprisoning and humiliating a working-class woman who had agreed to be his servant, on the supporting evidence of scores of police interviews with prostitutes, de Sade had abused (to abuse prostitutes was presumably no crime). Police later warned procuresses not to provide de Sade with women. At the age of 28, de Sade imprisoned and tortured a woman he had engaged as a cleaning-woman. More imprisonment. At 32, for beating, whipping, drugging and sodomising five prostitutes, with threats of worse violence and death: de Sade and

his valet were sentenced to death, but escaped. His procuress found him five fifteen-year-old girls, imprisoned and abused: one who had not recovered from mutilations after nine months was finally hospitalised, isolated by the de Sade family from any possibility of communicating her maltreatment. One of the others died in imprisonment. During de Sade's imprisonment at Sainte-Pelagie he sexually assaulted other prisoners, and was transferred to Charenton. Since medical opinion was that he was a criminal not a madman, constant attempts were made to transfer him back to prison. At 72, in the asylum, he was sold a fourteen-year-old from whom he "wanted and obtained absolute submission as he had, all his life, understood and appreciated it."

In his writings, violence is more than 'acceptable' as an incitement to jaded aristocratic lusts, it is central. "Victims are sliced up, impaled on stakes, burned alive, roasted slowly on spits, eaten, decapitated, flayed until they die."

Note that I do not accuse members of CADS of being unaware of, or even sympathetic to, de Sade's life and litany. There are many ways to read a play. But members of their audiences should look beyond the words placed in his mouth. Beware the libertine and the sexual libertarian! Freedom is more than freedom to fuck, and it is certainly *not* the untrammelled violence of patriarchal sexual appetite.

Alex Anderson

Dear Editors,

On Wednesday night, 12 October in the Uni Bar I witnessed a pathetic episode in which a bar bouncer (unmentioned, but guess who) with the aid of two policemen, threw out a group of people, on the pretext that they were non-members, (Greenies, Hippies, Anti-Uranium mining protesters whatever label). Does

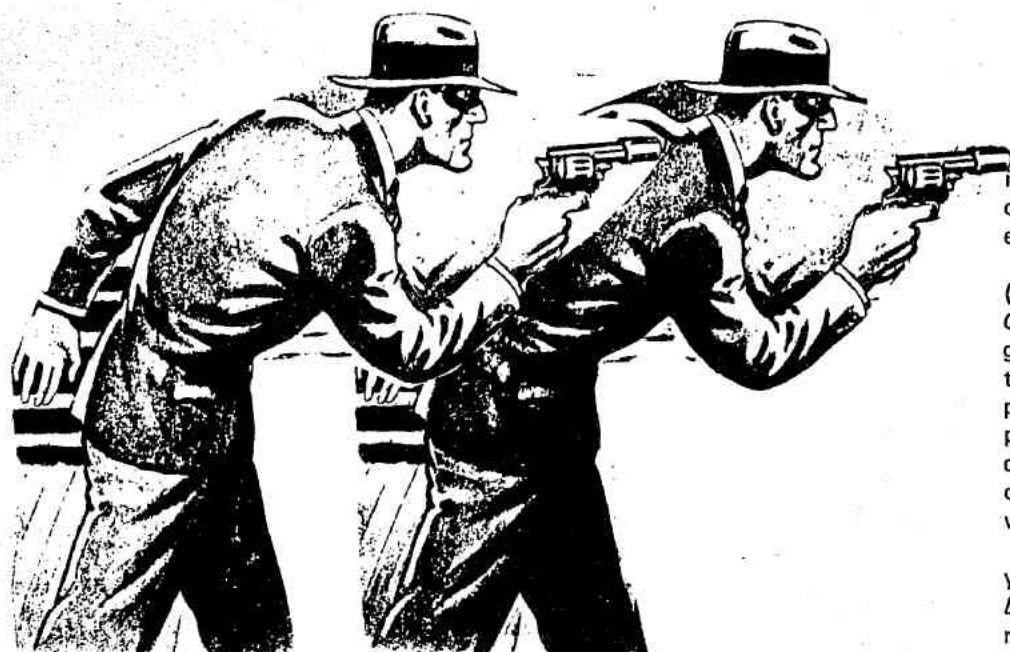
the uni bar make such a profit that it can turn away potential customers? why does the uni bar, a place for meeting people and exchanging views remain so insular? Granted the bar attracts all sort of people, but who's perfect? it takes all sorts to make a world.

Pissed Off.

J. Jaunzemis



Editors: George Morgan
Helen Campbell
Layout Assistance:
Deadly Serious Press
Cover Design: Helen Campbell
Typesetting: Peta Watt.



MERLIN RE-SURFACES!

Dear Helen, George and Readers,

I'd like to use this space to respond to assertions made by Murray Jones, Oliver Raymond and the unattributed "Brief Reply to the Geologists" in *Woroni* 13 about the Merlin-the-Magic-cat Appreciation Society. Yes, Murray (p.15), we are "illustrious": distinguished, renowned,

albeit within a tight field of definition. Yes, we have "political associations with the S.A." In a world where everything is political, it is impossible for a member or group of members of a 5,000 strong body like the Students' Association *not* to politically interact with it. If the implication of your statement is that the Merlin-the-Magic-Cat Appreciation Soc-

MERLIN

ety wields influence over the executive officers of the SA, I'd like to see your evidence.

No, Oliver, we are not "half-baked" (p.16). During the production of *Dumb Crambo*, the society's *raison d'être*, we, in general, take great care and rigour over the content, layout, juxtaposition and political implications of the material we publish. If this is not self-evident, and I'm concerned that it's not always, I as an individual am prepared to discuss it elsewhere.

Neither are we a "rip-off club" (16). If you're prepared to pay 50c for a copy of *Dumb Crambo*, I invite you to do the ripping off, and steal the grotty little rag from Smith's Bookshop, Impact Records, or the Parakeet Cafe. During 1983 we have directly used Clubs and Societies money once, to provide wine and cheese (a frequent if not habitual use of such resources) for a well advertised and well attended meeting during O-Week. During 1982, while an affiliated society, we drew no funds at all from the C & S budget. The only other financial assistance we receive from University institutions is the use of our S.A. affiliation to receive discount printing rates from the ANU Union (Thanks Valerial)

Why the name? Merlin was my cat. She was magic and she ran away.

"Surrealist"? (p.18, par.3c) Well thanks for the defence, but it's not our definition, and while I encourage and support which append the label ("the Submariner's Dream" 2 is available from Smith's Bookshop and the Union Shop) concern about such a restrictive and response-structuring description was a contributing factor to *Dumb Crambo* and the above publication taking different paths in late 1982.

If you're now inspired to check out the wonderful products of the Merlin-the-Magic-Cat Appreciation Society, *Dumb Crambos* No.4 and 5 are still on sale at Smith's Bookshop, Civic. Sorry! Nos 2 and 3 have sold out. No. 6, an all-new, bigger and better product is hot off the press, and will be on sale at Smith's Bookshop, Impact Records, and the Parakeet Cafe, Ainslie Shops. Watch out for the wonderful posters too!

Send all feedback, poems, graphix and letter bombs to:

"Merlin-the-Magic-Cat- Appreciation Society"
C/- S.A. Office.
Margaret, and the remnants of the myth of Merlin.

Humphries gets the 'ump

Dear Editors,

I wish to answer an assertion made twice in the last edition of *Woroni* relating to the General Services Fee. It was suggested that the present financial difficulties of the Students' Association stem in part from my failure as S.A. President last year to seek an increase in the Association's share of the fee. The suggestion appears once in George Morgan's editorial and once anonymously.

The assertion is misleading in that it creates the impression that the S.A. could have sought a bigger slice of a cake of pre-determined size. This was not then and is not now the case. Increases in the General Services Fee come directly from students' pockets. If a student organisation wants more money, the fee is invariably jacked up. George Morgan appears to believe, on the other hand, that some other student organisation will cheerfully take a cut in its fee to accommodate our increase.

I was not, as President, prepared to make students fork out more in 1983 in the GSF (the fee for first-years is approaching \$200 as it is) for three reasons. First, it had been an article of my election platform that the fee, far from being increased, be *decreased*. Secondly, I don't believe we needed any increase. The Association's outlays were all comfortably covered by the current allocation, once the "contingency" allocation to the Australian Union of Students was done away with. (I did this because under the ANU legislation payments to AUS were illegal anyway. Students should be aware that the increase they will suffer in the GSF in 1984 flows largely from the imminent repeal of the relevant parts of that legislation.) Thirdly, I believe that the GSF represented, and still represents, extremely poor value for money, especially from the Union and the Students' Association. The overwhelming majority of students get only a fraction of the value of their contribution to these organisations each year, precisely because those organisations are immune from "market forces" and ordinary notions of consumer demand and are run for the most part by immature and politicized student bureaucrats.



I have an alternative hypothesis for the present financial problems of the SA. Very soon an extra \$14,000 -- more than twice the Clubs & Societies Budget -- will have to be found each year to send to AUS in Melbourne. (In terms of value for money, AUS makes the SA look like *Sale of the Century*.) That sum will come from either (a) cuts in other SA services or (b) a hefty hike in the GSF. I suspect the latter is more likely. In terms of this year, AUS still owes the SA a large sum of money from its Annual Council held in January here in Canberra. \$14,000 would go a very long way toward overcoming the SA's money problems.

One last thing. The Left have feigned much concern over the size of the Clubs and Societies budget in recent weeks. They failed to mention that it was the last Liberal President of the Association who augmented the Clubs and Societies Budget by 20%, over opposition from the Left, in 1982. The fact is that the Left has always felt that there are many more important aspects of the SA's activities than Clubs and Societies. And no amount of pseudo concern will wipe away the record on that.

Yours sincerely,
Gary Humphries
S.A. President 1982 S.A. President 1982

COVER CONCEPT

Dear Eds,

While I have been more than dismayed at the content of *Woroni* 83 previously at least I had been able to appreciate the originality and pertinence of the front cover. Now however it seems that even this simple pleasure has been denied me. I understand that it is a common, if not commendable, practice of student newspapers to borrow from each other however are we not straining the limits by rehashing a cover from the previous week's *Ccaesarian*, no matter how good the concept.

Perhaps the eds let the pressure of elections interfere with the creative process. If this is the case we could do well to remember that just as true colors are seen under pressure, apparently inherent dullness is concomitantly unmasked. In any case common sense would seem to dictate that if one must plagiarise it should be done with some degree of secrecy.

Yours in anguish,
W. Block.

Editorial Note:

The charge of plagiarism is entirely without foundation. At the time that I thought of and commissioned Greg Myers to design a cover I had not been aware that *Ccaesarian* had used the same idea. I have since seen a copy of the last edit-

ion and at first thought that they had plagiarised from us. Considering the prominence that has been given to the America's Cup it is not surprising that we both stumbled on the same idea in laying out a post-election issue.

George.

Poster Prattling

Dear Eds,

Unlike the anonymous writer of the "Election Blues" article/letter in the last issue of "Woroni", I find it difficult to ignore the multitude of posters, relating to the elections or otherwise, and especially so when the posters are made of huge areas of computer paper decorated with multi-coloured designs in spray-paint. Moreover, I find it interesting to scrutinize posters not only for their aesthetic qualities and effectiveness, but also as a means of finding out what the plethora of single-issue groups are up to.

I would like to focus in particular on the myriad of posters relating to the S.A. elections. When I consider all the person-hours that must have gone into the nightly sorties of the parietal predators, and the number of poor helpless trees that must have been pulped (and hence the profit that some must have made), I can't help but think "What a waste".

Why did the Liberals, who couldn't even come close to, let alone beat, the Dreadfully Spurious Party, even bother to print their badly designed and unimaginative posters? A three-year old could have designed more eye-catching and effective posters. Probably their only redeeming feature was their scarcity.

The "Left Alliance" (an alliance between what and what, or who and who, or who and what?) was obviously busy, but not busy enough, during the election campaign. The opening of their poster-campaign was very impressive with very large, colourful, eye-catching posters. However, their other posters were not in the same class: the green "Left Alliance - Just my cup of tea" posters, which definitely had overtones of "Undercurrent", only provided me with a slight diversion as I tried to guess all the people who were depicted on it. The "Gang of Four" poster was ineffective as it could not be read from a great distance. There were two reasons for this: the writing and graphics were not only small but had the misfortune to be printed on a very dark red background and hence were hard to differentiate. The "On the Other Hand" poster left me particularly cold while the little girls positively irritated me.



THE
WRITING
IS ON
THE WALL

The Dreadfully Spurious Party, or should I say the Dreadfully Spurious Press (as that seemed to be the only part of the party that was functioning) did not run a positive campaign, but one that was very much designed to destroy the campaign of the Left. ((A slight digression) This was probably the most frightening feature of the DSP victory: they got in without a scrap of policy (or very little of it) of their own. It was all "our opposition is a pack of nasty lefties".

The only comforting thought is that the DSP are bound to lose 'Woroni' at the end of next year.) The DSP made full use of that most unfortunate name - Gang of Four - associating it first of all with the Chinese water

torture, and then moving to the slogan of 'Stop the Rip Off, Turn the Drip Off'. Then they destroyed any effect the Left posters may have had with a real exocet of a poster - "Gang of Bores - No Thanks!" It was no doubt effective, but just how valid it was is debatable. Likewise the little girl posters of the Left were dealt with by a very doubtful piece of poetry (doubtful poetry seems to be a forte of the DSP). The only positive DSP poster, was a simple but effective one that gave the names of the members of the DSP collective.

The Dreadfully Spurious Party (or should that be the Dreadful Spelling Party?) must be a haven for dyslexic dilettantes. Yet again they managed to plaster their bad spelling all over the campus.

However, the highlight of the campaign, and the only justified use of paper would have to be the simple but delightfully conceived and executed "Merle Travis" posters. Someone on this campus obviously has a tremendous sense of humour, or at least one that is similar to mine.

Yours sincerely,
Andrew Moyle

stop press

MARATHON WINNER DROWNED

An autopsy on Dick Beardsley winner of the Canberra fun-run has revealed the cause of death of the world class runner to be drowning. The Canberra Athletics Club has pledged to consider altering the course for the race, which, because of space restrictions finishes six hundred metres out into Lake Burley Griffin.

PUMKIN BREAKTHROUGH

Pumkin^s are actually rocks reveals a team from the ANU's research school. "They're all soft and squishy inside but don't let that fool you," commented the head of the project.

HARRIDINE PUSHES CHIN BILL

Tasmanian Senator Brian Harridine has introduced a bill to base salaries of all federal employees on the number of chins they possess. The measure is expected to have more success than Doug Anthony's "Bulbous Nose" bill which died in committee last year.

Sirs, perhaps you have read the News stories about how we here in China are having difficulty with inflation, well in case you are still concerned I'm writing to let you know that life is still cheap.

Hua Gaofeng
Beping China.

SPORTS UNION A.G.M.

Those of you who have been at this university for a few years may remember when the Sports Union attempted to introduce fees for the use of the Sports Complex.

At the largest general meeting of the Sports Union ever held this was thrown out by a majority of at least 4 to 1! This meeting was attended by a couple of hundred people.

It now appears that the Sports Council have decided to overrule the decision of the General Meeting and introduce a \$25 fee for the use of the Sports Complex.

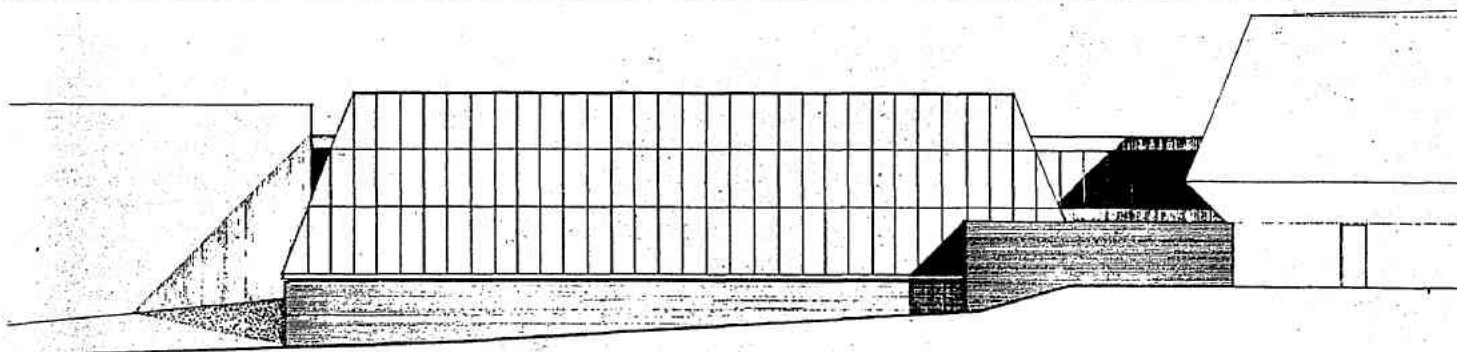
This is on top of the compulsory \$40 membership fee that you have to pay whether you choose to use the facility or not. (Not to mention the \$20 joining fee.)

The Sports Union can hardly claim poverty; it is already planning prestigious extensions such as a martial arts centre and studio gymnasium (whatever that is) to replace its Kingsley Street Hall facilities. Let's stop the empire building now!

If students are going to have to pay for everything they use then why have the compulsory membership fee?

No other Sports Unions in the country have a surcharge for students who want to use facilities they have already paid for.

Come to the meeting on MONDAY, 24th OCTOBER at 1 pm in the SPORTS UNION'S MEETING ROOM and tell the 'Ayattolahs' where they can get off.



SPORTS UNION MEMBERS' CLINIC TRADITIONAL CHINESE MEDICAL HEALTH CARE

During 1983 the Sports Union has been sponsoring a clinic offering Traditional Chinese medical health care. A fee of \$3 per consultation is charged to help defray costs, and because of the nature of the sponsorship, there can be no exceptions to the members-only rule.

The clinic normally operates in the University Sports Centre on Monday and Friday mornings only from 8am to 11.31 am during semester teaching periods.

From October 31st and to the end of the exam period, i.e. up to 2nd December 1983 the Clinic will operate on a reduced basis from 8am to 10am on Monday and Friday mornings.

Although there may often be a vacancy or two, it is best to make an appointment for treatment; by phoning 49(2860) or by calling into the Sports and Recreation Office - leaving the 'drop-in' visits for emergencies only.

The Clinic's supervisor, Lindsay Yeates, has been trained in Traditional Chinese Acupuncture, diagnosis, herbal medicine, dietetics, manipulative therapy and massage. He has been responsible for teaching Traditional Chinese Massage and delivering Traditional Chinese health care on this campus for the past four years. He will examine and diagnose all those who attend the Clinic, and where applicable prescribe treatment.

He will be assisted in the delivery of treatment by past students of his massage courses who will be working under his direction.

Any acupuncture or manipulative therapy will be given by Lindsay.

Any Sports Union member who receives treatment for an injury sustained during any sporting activity on campus - not necessarily playing or training with an ANU team - may be eligible to apply to the Sports Union Office for a refund of their \$3 fee, subsequent to treatment.

Traditional Chinese medicine should not be viewed as 'alternative' medicine and, as with other total disciplines of

health care, it can deal with physical and emotional stress, illness, and physical injury. We are certain that this 'additional medicine' will make a valuable, long term contribution to the general health and well being of all our members - whether they are actively engaged in sporting activities or not.

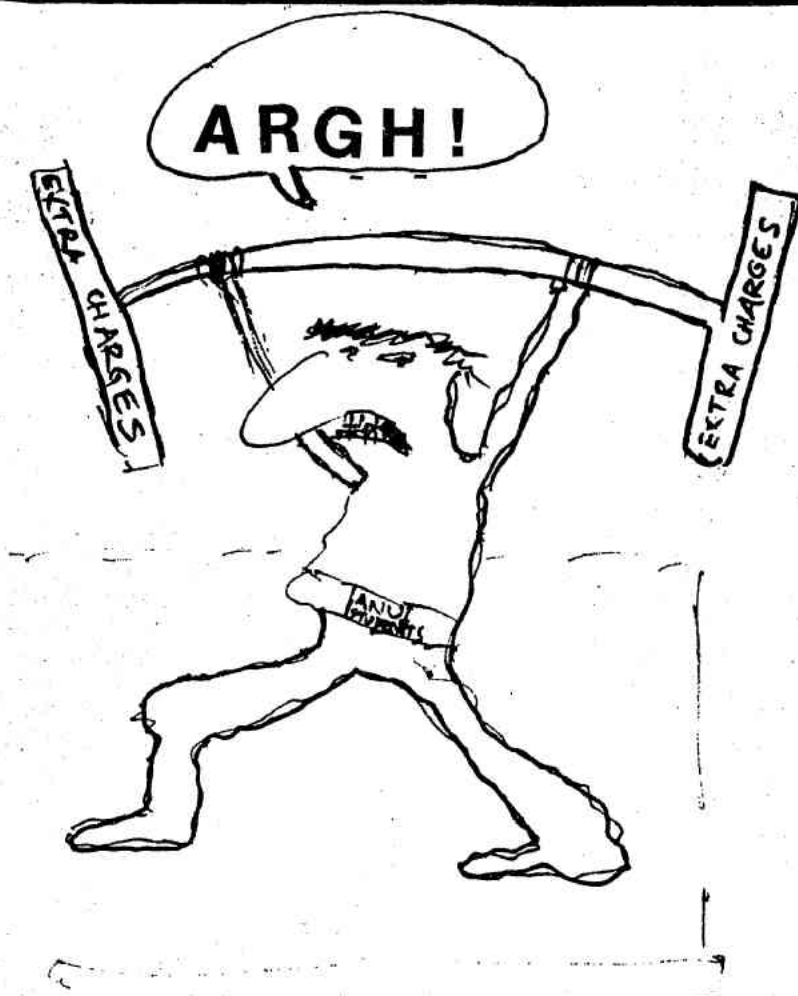
The introduction of such a clinic was a novel step for an Australian University Sports Association to take and the clinic's continuing presence on the campus at ANU will be determined solely by the Sports Council on the grounds of the level of patronage - so come along and keep it (and yourself) alive!!

A private clinic is also available for members and non-members. A higher fee is payable for private consultations and appointments may be made by telephoning 49 (2860).



SPORTING ROUNDABOUT

ARE YOU FEELING RICH?



USERS PAY -- MORE SPORTS CHARGES

At a recent meeting of the Sport Council it was decided from 1st March 1984 that users of the University Sports Centre would be required to pay a fee for the activities in the sports hall and weight and fitness gymnasiums.

This decision was based on the fact that costs associated with the operation of the University Sports Centre have risen at a rate greater than anticipated. Income from the hire of such facilities on the other hand has not increased at the same rate, nor has an opportunity been available to the Sports Union to hire its facilities on a competitive basis with other commercial facilities to community users.

The costs include increases in supervision charges due to the high incidence of pilfering and damage to equipment; rises in electricity charges for lighting and hot showers; increases in cleaning charges due to the increased patronage of the facility; additional repairs and maintenance of equipment and facilities and replacement and purchase of equipment.

At the same time it was felt appropriate that as users of other sports facilities were required to pay charges for hiring of

squash courts, electricity costs for hot water and lighting, hire fees for equipment and booking fees for facilities, the users of the University sports facilities ought also to pay for the use of the sports hall and the weight and fitness gymnasiums.

The fees recommended were as follows:

Students:

\$25 per annum.
or \$8 per quarter
or 50 cents per visit.

Members:

\$50 per annum
or \$15 per quarter
or \$1 per visit.

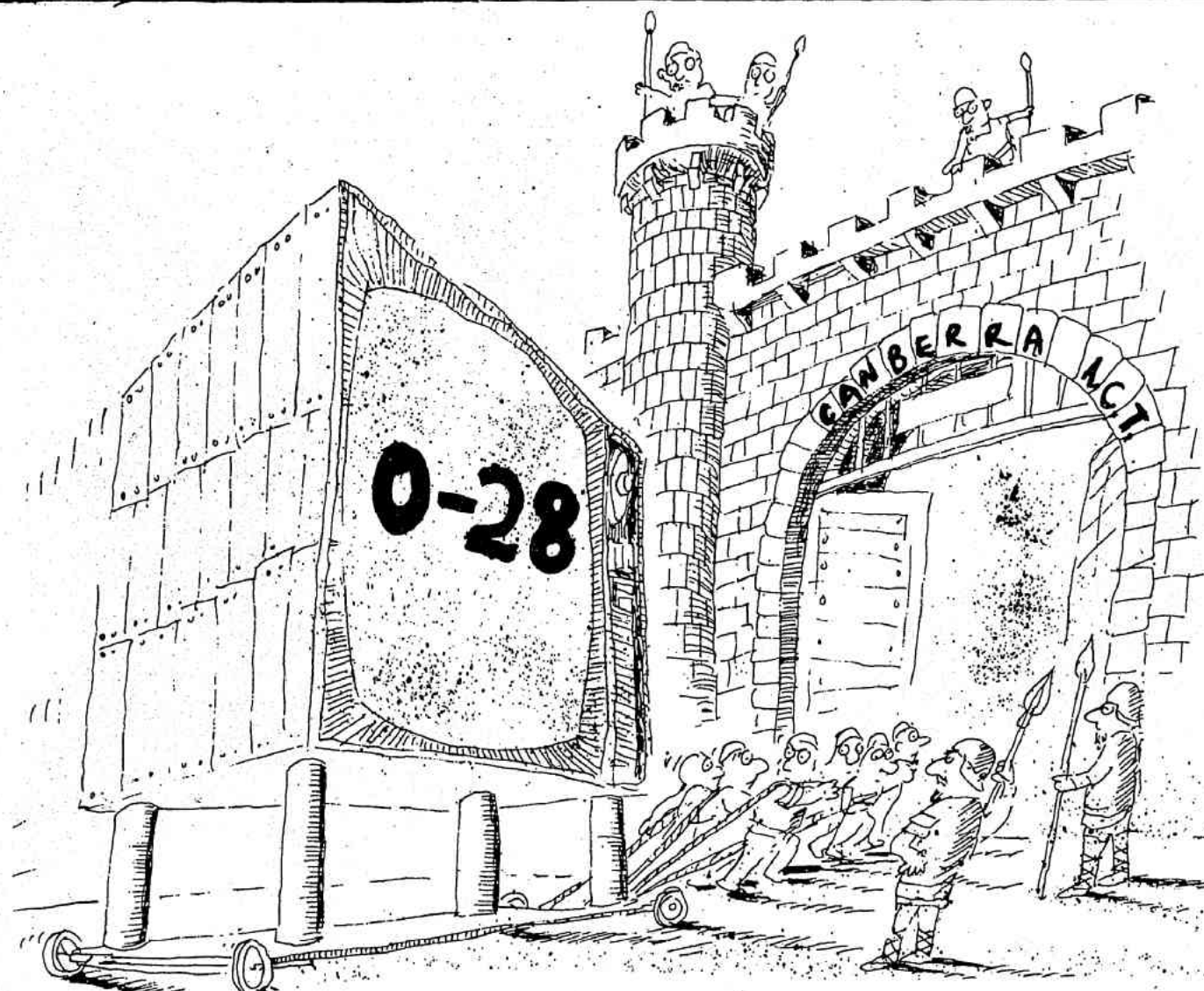
Non-Members:

\$75 per annum
or \$25 per quarter
or \$2 per visit.

These fees would be payable over and above the normal members' fees and/or general services fees; members fees being \$40 per annum and hirers of facilities fees being \$120 per annum.

Any surplus generated from such charges will be used for additional facilities including sauna and spa facilities and the much controversial 'students swimming pool'.

T. V.



S P E C I A L.

0-28

Network 0-28 opened in Canberra on October 14: those of us with modern-high-technology-full-living-colour-tellys and UHF now get a third option between auntie and inanity.

The Grand Unveiling Ceremonial Switch On happened right here in our very own Union Refectory that Friday evening before 400 assembled worthy citizens, dignitaries etc. (My invite said Dress: Lounge suit, but I couldn't work out how to get the sofa over my head or carry the lounge chairs. Matthew Storey looked like he'd managed to get some of the stuffing over his head but the other guests just looked posh. I'll have to read my book-of-etiquette more closely!)

The Union! Our very own ref.! You should have seen it! Admirably organised

by Leo Huys and many classy staff (even the bouncers in dinner shirts!): the place was unrecognisable! On royal blue tablecloths arose great silver goblets of fruit and candles and flowers and ivy and nuts and fruit: billions of pot-plants jostled with huge video-screens, microphones etc. and even the alcohol flowed from specially labelled 0-28 bottles! Cor. I said to myself. Blimey. Could have been the Lakeside. But bigger. And better. Union Catering extra-ordinaire.

As for the business of the night — well there were speeches. Bob Hawke and the Minister for Communications couldn't be there in person but modern technology brought them to us on the big screens. Then there were local polities and 0-28 VIPs and on and on. Mr Leedman, leader of the ACT House of Assembly, gave an absolutely appalling speech about how he'd always thought

if something wasn't in English it wasn't worth knowing about: this sort of racism is a shining example of the failure of Australian education to deal with language and cross-cultural perspectives. The prize for speech-making has to go to the Mayor of Goulburn who got tacked on at the end. He told us how pleased he was that Goulburn's southern suburbs (the ACT) had 0-28 and proceeded to render Goulburn the centre of the known universe — all with deadpan expression. Was he serious? It was very funny.

Well then we munched out on three fabulous courses and had live cabaret to get drunk to. Lots of people drank. Until very late. All in all, quite a top launching.

So what does 0-28 offer besides a good kick off and another TV channel? It's multicultural broadcasting — so not everything's in English. And it's sub-

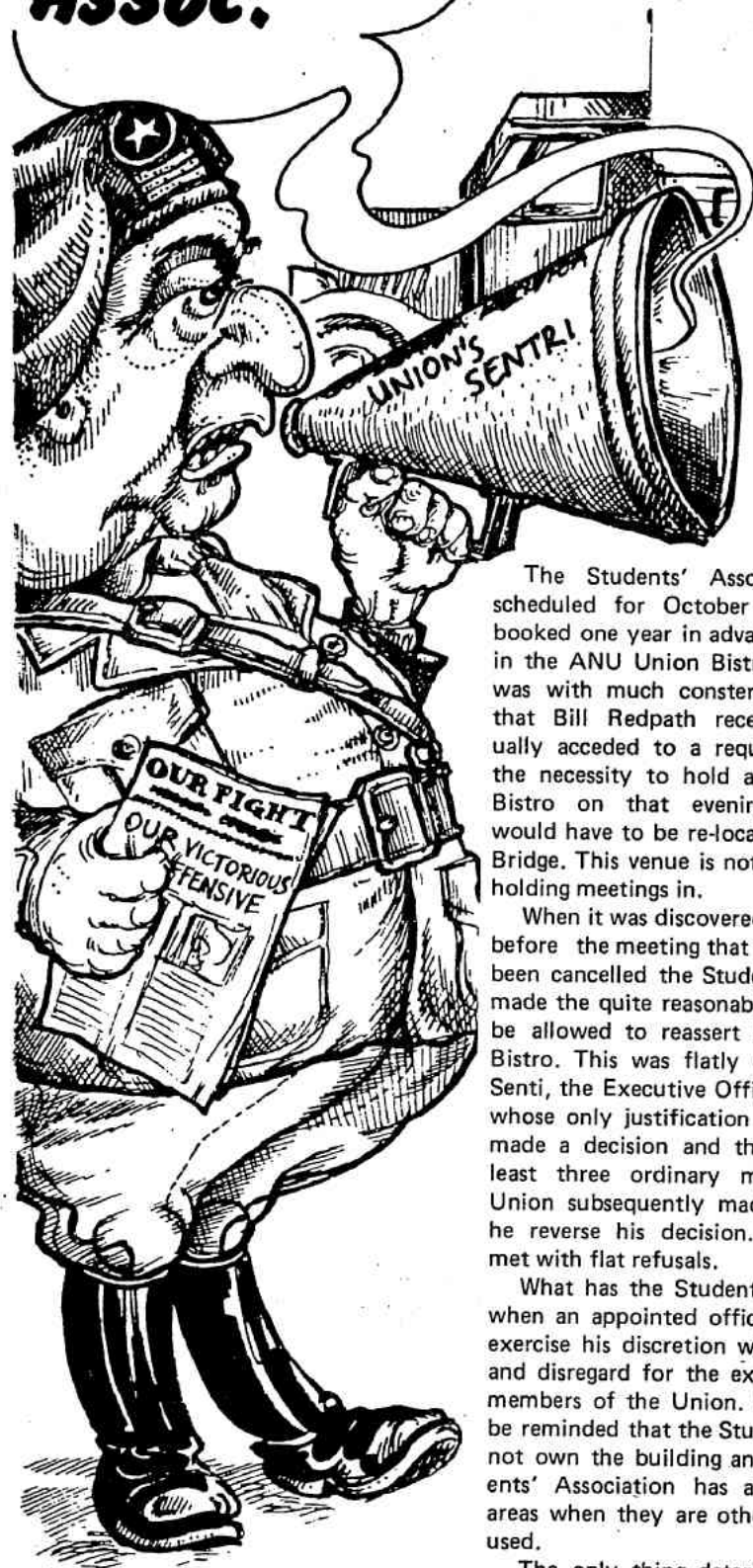
titled, so you don't lose the plot. And it's a government body, so no ads (hooray).

Two things so far strike me as especially good value. The best news of any TV station — world news beyond the grip of isolationist parochialism (a specialty of Australian commercial media). And 'Rock around the World': worth 500 of Countdown, hosted by an amazing woman called Basia, and on every night at 6.30. They had Nina Hagen in concert the other night — fantastic. Almost tempts me to become a regular goggle-box devotee.

5

Helen Campbell

Piss Off Students Assoc.



The Students' Association meeting scheduled for October 19th had been booked one year in advance to take place in the ANU Union Bistro from 8pm. It was with much consternation therefore that Bill Redpath received and eventually acceded to a request that due to the necessity to hold a function in the Bistro on that evening the meeting would have to be re-located in the Union Bridge. This venue is notoriously bad for holding meetings in.

When it was discovered on the Monday before the meeting that the function had been cancelled the Students' Association made the quite reasonable request that it be allowed to reassert its claim to the Bistro. This was flatly denied by Tony Senti, the Executive Officer of the Union whose only justification was that he had made a decision and that was final. At least three ordinary members of the Union subsequently made requests that he reverse his decision. These were all met with flat refusals.

What has the Student Union come to when an appointed officer is allowed to exercise his discretion with such caprice and disregard for the expressed views of members of the Union. Mr Senti should be reminded that the Student Union does not own the building and that the Students' Association has a right to book areas when they are otherwise not being used.

The only thing deterring us from disregarding Senti's directive and taking the SA meeting to the Bistro was the fact that he briefed the Union bouncers that they were to eject us if we attempted to do so. Who can argue with that?

The current state of affairs in the ANU Union is nothing short of appalling and we can only hope that things are improved next year.

PRESIDENT'S REPORT

1. Lighting

Most of you are aware of the inadequate state of lighting on this campus which makes this campus unsafe at night. The good news is that the Arts quadrangle re-development will include the upgrading of lighting. This will mean the area around the Hanna Neumann and John Dedman buildings will also now have lights.

These undertakings are a start but more requests for improved lighting are needed. Already the path between the computer centre and the Halls has been suggested. So contact the Students Association with your views.

2. Forestry Review

There will be a Review Committee established to examine the Forestry Department. Departmental Reviews are limited in outlook but they do provide students with an opportunity to raise issues of concern in a public forum and have them addressed.

More details will follow (e.g. the composition of the committee) and it is hoped that the Students' Association can assist the Forestry Student Society in the preparation of a submission.

3. Legal Workshop

The Legal Workshop is a course that is done by law graduates to gain admission to practice. Following a review of the Workshop it was proposed that one 8-month course would replace the current two 6-month courses offering.

There was strong student opposition to this change and it was resisted by student reps who wanted the matter re-examined.

A major disadvantage was the lack of student numbers as the recommendations of the review advanced up the University hierarchy. At the Board of Faculties students lost by one vote and by several at Council.

My understanding of the Council resolution is that there will be one course but the length is still negotiable. We shall see . . .

4. Subsidy to Halls and Colleges

The government have proposed a reduction of 25% to the subsidy provided to Halls and Colleges. The effect of this may be to increase the cost of living in halls of residences.

ORIENTATION HANDBOOK

* Contributions for the 1984
* ORIENTATION HANDBOOK
* should be placed in the
* Students' Association Office by
* Wednesday 30th November.
* *****

Bill Redpath

DOES YOUR DREAM OF THE FUTURE EMBRACE
PEACE AND JUSTICE FOR ALL?

as a
WOMAN OF THE SPIRIT

You can help to make your dream into a reality

through living in international communi
by cross cultural exchange
and discovering the spirit in every situation,
race and language

HOLY SPIRIT MISSIONARY SISTERS

believe that

Some day after mastering the winds, the waves, the gravity
we will harness for God the energy of love
And then for the second time in history,
we shall have discovered FIRE

Teilhard De Chardin.

A group of Catholic women
working on every continent
for the growth of Christian
Community.

To, Sr. Kathleen Kerwin
420 Beams Rd.
ZILLMERE, Qld 4034.

Please send me information about
the life and work of a Holy Spirit
Missionary Sister.

Don't be a Wally
Get Your
Counter Course
Handbook
Questionnaires
IN!

LOOKING AT THE



LAW SCHOOL

ANU LAW SOCIETY PRESIDENT'S REPORT

Introduction

This year has been one of great activity for the Law Society. The following report is more of an itemisation of these activities, with some explanatory notes and a few concluding comments.

The 1983 Law Society Committee:

The 1983 Committee was:

President: Philip Kellow
Vice-President: Alex Gardner
Secretary: Graeme Johnson
Treasurer: Philip Barlin
Graduate Representative: Helen Hayunga
Part-time Rep: Stuart Long
First Year Rep: Harriet Richards
General Reps: Elizabeth Black, Marina Farnon and Anne Gray

The Law Society

The Law Society has been involved in a wide range of activities during 1983. These include:-

1. Membership forms — in co-operation with the University and Law Faculty the Society was able to have membership forms sent out to almost all students. Over 300 students were members of the Society during 1983.

2. Alternative Law Handbook — another truly alternative ALH was produced, though this time without any controversy. Special thanks to Peta Watt, the Students' Association typesetter, Frank Gapinski for the original graphics and to all who contributed and helped in the Handbook's production.

3. Australian Union of Students Annual Council — was held at ANU and adopted a policy on legal education and law schools, initiated by ANU students.

4. O-Week — a successful morning of speeches and drinks was conducted for new students.

5. Second-hand Bookshop — again proved popular. Thanks to Bob Barlin and the volunteer helpers who organised it.

6. Newspapers — the Society again supplied papers and periodicals to the Student Common Room.

7. Speakers — during 1983 the Society heard talks from such people as Pat O'Shane, Michael Hodgman, Justice Nygh, Lionel Murphy and Bob Ellicott.

8. Peppercorn — the Society continued to publish a regular newsletter as a forum for students' views and articles. Many thanks to Christian Mikula for his editorship.

9. Social functions — during 1983 a number of staff/student drinks were organised.

10. Football matches — were played between Law and Forestry students.

11. Legal Referral Service — the Society again gave both financial and spiritual support to this important student service.

12. Australasian Law Students Association — ANU again played a significant role in ALSA's annual conference and has actively participated in ALSA's 'revitalisation' program.

13. Careers' Night — as in 1982, the Society sponsored a careers' night whereby students could meet people from various areas of legal work. Thanks to Anne Gray, Alex Gardner, Liz Black and Graeme Johnson.



14. Publications Rules — were adopted by the Society to assist contributors to, and editors of, its publications.

15. General Meetings — a number of general meetings were held during the year, thus allowing students the opportunity to actively participate in their Society.

16. Commonroom changes — two changes were proposed for the student commonroom. A suggestion to have a sink and bench put in had to be rejected on financial grounds. The suggestion to invite handicapped children to paint a mural on one of the room's walls has become entangled in the University bureaucracy, and will not be resolved until 1984.

17. Final Year Dinner — the Society helped subsidize a dinner for those students about to graduate. Special thanks to Dennis Barbara for his work in organising a very successful dinner.

18. Referendum — the Society conducted a referendum to obtain student views on compulsory units (how many should we have?) and on possible reforms in the Faculty's policy on supplementary exams.

19. Elections — were quietly conducted.

20. Assistance to students — on various occasions the Society was able to help individual students resolve problems or obtain information....

The 1984 Committee

The following people constitute next year's committee:

President: Lorraine Dearden
Vice-President: Rob Cole
Secretary: John Buchanan
Treasurer: Donna Spear
Graduate Rep: Helen Hayunga
First Year Rep: Harriet Richards (till April 1984)
General Reps: Elizabeth Vardon, Jeremy Pooley, John Bunclie

They will take office on December 1st 1983.

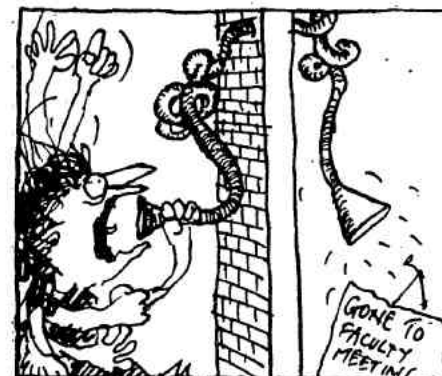
Faculty and Faculty Education Committee

Students were again active on the FEC and Faculty. The student representatives were Philip Kellow (ex officio); Frances Lowe (second year rep), Sue Pearson, Alex Gardner and Bill Redpath (general reps), Marina Farnon (SA rep), and Kerry Corke (Board of Faculty rep, replaced on 1st September by Philip Barlin). The matters discussed, and often resolved, by the FEC and Faculty included:

1. Assessment and Course Content — following the reports of two committees established to review the past policy and to suggest reforms, the Faculty adopted a new policy on staff/student consultation which guarantees students a more effective say in course content and methods of assessment.

2. Taping — students were successful in having Faculty adopt a policy in favour of a comprehensive taping of lectures. Tape recorders were installed in the major lecture rooms and an increasing number of lecturers participated in the taping program.

3. No smoking — a 'no smoking' motion was adopted by the Faculty prohibiting smoking in lecture theatres and other areas.



4. Advanced Legal Research — despite the efforts of some staff and one student representative to transform this proposed research unit into another Honours course, it seems probable that this unit in close to its original form will be adopted by the Faculty for introduction in 1984.

5. Library Hours — during 1983 the library hours were extended following the work of Alex Gardner and Sue Pearson in canvassing student opinion on this matter.

6. Honours' submission dates — following a sub-committee's review into the current system, no changes were made. The date for submission is still 15 March for full-time students and 15 May for part-timers. To avoid a penalty for a late submission an extension must be obtained from the Sub-Dean.

7. Science/Law Students — the Science Faculty is still reviewing the degree structure for BSc/LLB students. The Law Faculty has already approved changes to the effect that students do the compulsory-law subjects and either 12 pts Science and 10 pts Law electives or 14 pts Science and 8 pts Law electives.

8. Commerce/Law Degree — was introduced for 1984.

9. Teaching Survey — a committee drafting questions for a teaching survey to be conducted by the Organisation for Research into Academic Methods (ORAM) is still meeting. The ORAM survey will occur in 1984.

10. Clinical Legal Education — the introduction of this unit at ANU is still being reviewed.

11. Legal Workshop — despite student efforts the ANU will cease to have two 6-month workshop courses a year and instead have one 8-month course. The course will be based on practice as an ACT solicitor. The problems of finding accommodation for the 60 students expected to do the new course may delay its implementation for some time. At the earliest it will come into effect in 1985.

12. Supplementary exams — following the result of the Law Society referendum that over 60% of the voting students wished to have a new policy of four supplementary exams per degree, the matter was brought to the FEC. After some debate the motion was defeated on a 4-4 vote. The motion could have been adopted and sent to Faculty but for one student representative voting against the proposal.

13. Compulsory units — a full investigation into the reduction of compulsory units at ANU will occur in 1984. It seems almost certain that Succession and Commercial Law will cease to be compulsory from 1985.

This year's representation on the FEC was again marked by regular reportbacks and attempts to obtain (and follow) students' opinions on various matters.

1984 FEC and Faculty Representatives

The following students are on the FEC and Faculty for 1984:

Lorraine Dearden (ex officio); John Buchanan, Marina Farnon and Elizabeth Vardon (General Reps); Frances Lowe (2nd yr rep, until April '84); Philip Barlin (Board of Faculties rep, until Sept '84) and a SA rep.

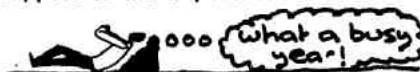
Future of the Law Society

It is possible that the current status of the Society as an autonomous student body receiving a grant from the General Services Fee will be reviewed in 1984. The ramifications of a change in this status are not clear, but whatever happens next year I feel that it is important that the Society continue to represent, and provide services for, as many law students as possible.

Conclusion

As my report shows, 1983 has been a busy but fruitful year for the Society. With few exceptions the Society has functioned smoothly, and should continue to do so in the excellent hands of next year's committee.

Philip Kellow
President, 1983-83



ZOOBISM – a FOLLOW UP

ZOOBISM – A FOLLOW UP

Dear reader, due to the publication of the article on zoobism in Woroni 12, it has been decided to do a more intensive case study of a zoob plus a supplementary list of "zoobism" symptoms. There fore our colleagues Steve, Scott an Geoff asked us to do this follow-up piec

1) Your typical zoob:

Age: 19
Sex: No
D.O.B: 25.13.64 or 1.4.64
Place of Birth: St Morgans Hospital for the Clean, White, Married and 21.
Educated: Very.

2) Parentage, Maternal:

Housewife, educated at Snodgrass Girls' Grammar School but never allowed to use her intellectual capacity. Prefers to let the Head of the Household be the clever one.

Paternal:

Filthy rich, inherited an LLB and a QC. Daddy bought him a seat in Parliament. Spent a long time in Armed Services (Lt. Colonel). Delights in relating how he won the war. Scouts, looks like a walrus, sounds like a grampus.

3. Siblings: lots and lots (who said birth Control?)

4. Habitat:

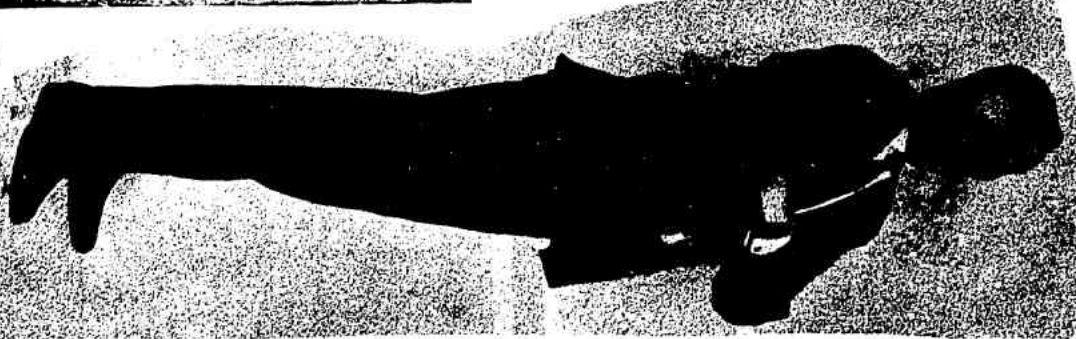
1. Nice milk bars
2. Dinner parties
3. Picnics (not barbeques)
4. not bars
5. Cultural places
5. Around Cordies

5. Police Record: Only outlandos

D'Amour, but only because everyone else had it.



8



Supplementary Bit: Symptoms to look out for if you think you are becoming a Zoob:

1. You become serious about Fred Nile
2. You begin to get on well with your parents
3. You refer to booze as just another hydro-carbon
4. Words such as knee or buttock become socially unacceptable.
5. Babies were brought by the stork if mummy and daddy said so
6. Masturbation becomes 'something not nice'
7. You pronounce Marijuana with a 'j'
8. You find that some people are socially inferior.
9. You start to tilt your head back and look down your nose at people
10. Kissing becomes a strictly 'no tongues affair'.

Warning: These symptoms can strike at both sexes without preference or bias. Use alcohol only as directed but if symptoms persist please, please, pleeeaaase see your doctor or go straight to the Uni Bar.

By David Taylor and John Morris.

N.B. There will be further articles so put pressure on us, we need a reason to do them.

JAILED..... FOR HUMAN RIGHTS.



JAILED FOR HUMAN RIGHTS

Seven years in a labour camp to be followed by five years' internal exile is the price Ukrainian writer Mykola Rudenko is paying for his efforts to publicize human rights violations in the Soviet Union. His wife, arrested for possessing smuggled copies of her husband's poems, is serving a 10-year sentence. She is in another labour colony 700 km away.

In South Africa, Johnny James Issel, a leading campaigner for black civil and political rights, as spent most of the past ten years under administrative banning orders or in detention without charge or trial.

In Guatemala, labour lawyer America Yolanda Urizar has 'disappeared'. A former victim of death threats for her work with local trade unions, she was abducted in March this year by heavily armed men and driven away in an army jeep. She has never been seen again.

In other countries, people working for human rights have been taken to clandestine detention centres and tortured. They have been sentenced to long prison terms in secret trials. They have been accused of 'subversion' and held without charge or trial.

Their efforts and those of their supporters have been officially denounced. Their homes have been raided, their papers have been confiscated and their families intimidated.

In various countries, human rights activists have been assassinated.

In some cases, spies have been set to work to infiltrate human rights networks, disrupt communications, identify vital contacts and in some instances aim at destroying the credibility of entire human rights programs.

Some governments have acted against people who have published information about human rights violations in their countries or sent such accounts abroad. People collecting and passing on such information have become prisoners of conscience as a result in China and the German Democratic Republic, among others.

In El Salvador people attempting to draw attention to human rights abuses have themselves 'disappeared' or been killed. Relief workers helping refugees in Honduras have been arrested, tortured and, in some cases, killed.

Last year, a Turkish lawyer, Fahrettin Elmas, now living in exile, wrote a letter to AI describing the tortures he suffered during 60 days in police custody. He had been a member of the Istanbul Bar since 1974 and had concentrated on defending political and trade union cases. His office was raided in 1981 by police with automatic weapons.

'They began searching the bureau and confiscated many of the files of my defendants' cases, political books and the archive I kept concerning tortures,' he wrote.

'They stayed in the bureau (seven hours) and arrested about 15 of my defendants and visitors, among them four other lawyers ...'

Three months later, the police returned and detained him in the cells of the Political Police Department. He was blindfolded while he was interrogated.

'They began beating me all over,' he reported, 'kicking and punching at random wherever they saw fit. Then someone with a deep voice came and said: 'We got this bastard in the end, hah? You queer, you dragged us nationalistic police around in the courts, saying we tortured your defendants. Now let's see you squeal, here, like you did in the courts ... Deny it as long as you like. You're in our hands for another 90 days ... Let's see if anybody comes around defending you.'"

He was made to listen to other people being tortured and then kicked and punched by his interrogators. Several times they crucified him on an iron bar suspended from the ceiling and sent electric shocks through his body.

Not surprisingly lawyers often find themselves on the frontline in the defence of human rights. Muwaffaq al-Din al-Kozbari, a 53-year-old Syrian lawyer, has been held without charge or trial since April 1980. He was arrested after a one-day strike called by the Damascus Bar Association in which lawyers all over the country protested against Syria's state of emergency and called for fair and open civilian trials for all political prisoners. A further 19 lawyers are held with him, also without trial.

But it is not only lawyers who get drawn into human rights work. Human rights movements around the world include people from all walks of life. Sometimes it is the relatives of prisoners who become the most powerful force — risking official reprisals.

In Guinea, where some 2,800 prisoners have 'disappeared' since their arrest in the 1970s, wives and other relatives have kept up a sustained effort to press the government to account for the whereabouts of the missing people.

In Argentina, where thousands of people have 'disappeared' since 1976, eight human rights organizations have been formed, keeping careful records documenting human rights abuses. They, too, like the victims they try to help, have been harassed and arrested.

In February 1981, several leading figures in Buenos Aires, including Jose Westerkamp, the father of a young prisoner of conscience, were detained and charged under article 224 of the penal code with possession of diagrams of military establishments. The diagrams they had were those drawn by former prisoners held in military torture centres and secret detention camps.

International reaction to the arrests was swift and strong, with worldwide news coverage. A month later a Buenos Aires court cleared the defendants of all charges, but ordered that certain confiscated papers should be sent to the military authorities because they contained accusations against members of the security forces.

In a number of countries, religious bodies have become the focus for human rights work, collecting information, helping the victims and their families and appealing for an end to abuses. In Poland, a special committee of the Roman Catholic church has been aiding political detainees and their relatives. In Central America, similar commissions of the church have been active in documenting human rights violations and assisting victims.

Often, such bodies stress the importance of the work done by international non-governmental human rights organizations. A year before his assassination in March 1980, Archbishop Oscar Romero of San Salvador wrote to Amnesty International after the organization had taken up the case of a 20-year-old construction worker, David Afredo Moreno, accused of organizing a strike.

The archbishop wrote:

"I would like to express my profound gratitude for your genuine solidarity in sending letters to the National Guard requesting the release of young Moreno.

The work of Amnesty International in our country represents strong support in the struggle for the most sacred and important human rights: justice and freedom. I shall offer my prayer of thanks for your extremely valuable work."

Proposed Staff pool will leave students high and dry

Report by Rohan Greenland

A decision is expected to be taken some time this year on plans to build a swimming pool on campus.

The Staff Amenities Fund has submitted a proposal to the University to build a 25 metre outdoor pool at the University Staff Centre.

ANU Council's powerful finance committee considered the proposal last June, but delayed making a decision on whether to approve the plans until objections from the Sports Union had been heard.

The Sports Union has pointed out that Council approved plans to build a 25 metre heated indoor pool at the Sports Centre three years ago. The project, then estimated to cost \$500,000, included changing rooms, a sauna and spa. Lack of funds prevented the project going ahead.

According to the Sports Union executive officer, Phil Brodsky, the Sports Union had no objection to the Staff Amenities Fund putting money into a pool project, but it did object to the University approving plans to site a pool at any location other than the Sports Centre.

Mr Brodsky said that a decision to site a pool elsewhere on campus would jeopardise plans to build a pool at the Sports Centre in the future.

'It would be extremely difficult to justify the duplication of such a group of facilities on campus,' he said.

Mr Brodsky has asked the Council's finance committee to examine the proposed costs of the Staff pool project. He believes the estimate of \$130,000 is far lower than estimates obtained by the University in 1980 for a similar proposal put forward by the Sports Union.

He also suggested that the estimated running costs bear no resemblance to those experienced by similarly operated pools in the ACT.

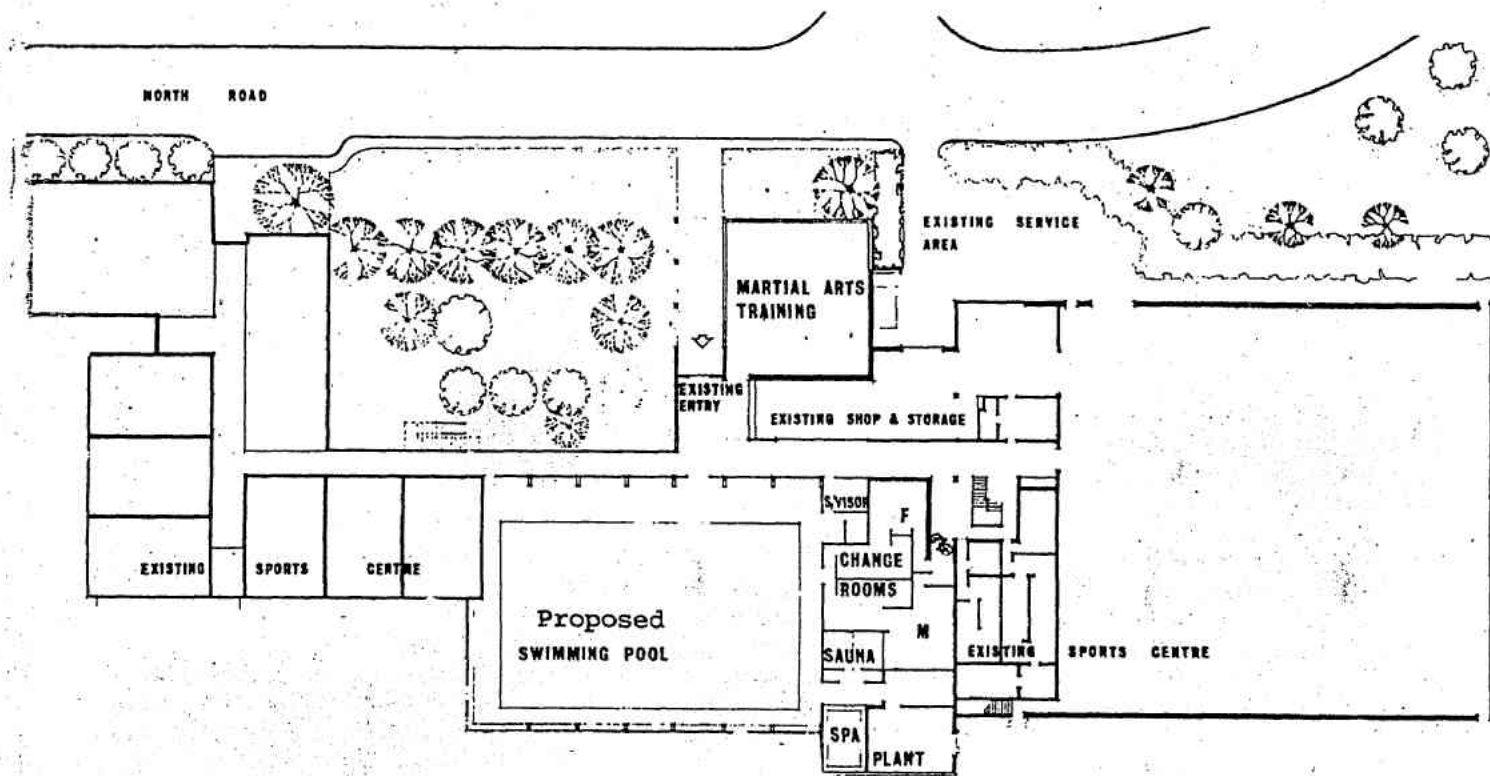
But the Sports Union is not the only campus organisation opposed to building a pool at the Staff Centre. The president of the ANU Swimming Club, Andrew Stewart, said he would be writing to the Finance Committee to voice the Club's opposition to the proposals.

Mr Stewart said that there was no point building a pool on campus if it was not available for student use.

Members of the Club are paying \$1.50 each morning to train at the Deakin Pool. Mr Stewart described the situation as ridiculous. 'Most universities in Australia have pools, but not ANU,' he said.

Retiring student representative on the Finance Committee, Jeff Dalton, believes that the staff are entitled to spend their money as they see fit, but can't see why students and staff can't share a jointly developed facility.

Many students told Woroni that they would like to see a jointly constructed pool built at the Sports Centre which would be accessible all year to both staff and students.



SPORTS UNION PROPOSED PLAN

10

2XX MAY LOSE ETHNIC BROADCASTS

Community Radio Station 2XX could lose its ethnic programmes if moves to set up an independent ethnic radio station in Canberra are successful.

According to a report in The Canberra Times, the Ethnic Broadcasters' Society of the ACT are applying for an 'S' class broadcast licence in Canberra.

The President of the Council, Mr Uri Thernal, said that the move was in no way critical of 2XX. He said that the 30 ethnic programmes broadcast by 2XX each week were now insufficient to satisfy demand.

Mr Thernal said that 2XX was unable to devote any more air time to ethnic programs. Each ethnic group is allocated one half hour slot each week.

'We need to expand these programs and also to get new groups aboard. Our needs have outgrown the capacity of 2XX,' he said.

'For instance, the Latin American program has to cover all the different countries in half an hour, and the German language community must also divide its time between the Austrians, Germans and the Swiss.'

If the Council is successful in its bid to establish a new station it would be beneficial to both 2XX and the ethnic broadcasters. A 2XX announcer told Woroni that people trying to escape the trash played on the commercial stations in the evening currently find 2XX broadcasting ethnic programmes until 9pm.

The move would represent a financial loss to the station as ethnic broadcasting in Australia is subsidised by Special Broadcasting Service grants totally \$650,000.



2XX currently receives \$36,000 from the SBS, about 22% of the station's annual budget.

But while the EBC is getting enthusiastic about expansion, it has run headlong into community competition.

A 2XX spokesperson told Woroni that the Department of Communication will only be granting one 'S' class licence in the foreseeable future.

The EBC will be competing with a broadly-based arts/fine music group, a Christian collective, a sporting organisation and Canberra Stereo Public Radio (not to be confused with Canberra Stereo FM).

It seems the EBC could be broadcasting on 1008 kHz for some time to come.

RADIOTHON

And while we're on the subject, the recent 2XX Radiothon looks likely to net \$9,000 this year, a 30 percent increase on last year's figure.

CAMPUS WIDE

Many students will remember the bitter dispute which followed the overthrow of the Students' Association election results in October 1981.

However, few may realise our campus is not the only one to have become embroiled in disputed presidential elections.

In NSW, the results of the Sydney University SRC presidential elections has been disputed by the ALP Students' Club and the student Liberal Society.

They claim that a polling booth opened early without the approval of all parties contesting the election.

The SRC's legal electoral arbiter is preparing a report on the validity of the election of president-elect, Ms Belinda Neal of the Centre Unity group.

Council

Meanwhile, here at ANU, only a handful of eligible voters took part in the election of two undergraduate members to University Council in August.

Only 649 of a possible 4,766 students bothered to vote in the pre-paid postal ballot. Woroni believes that an in-house report is being prepared by ANU bureaucrats with a view to changing the format of the election.

It has been estimated that the cost of the postal ballot is in the region of \$4,000.

The successful candidates, Jane Connors (Left) and Philip Walker (Liberal), outpolled the three candidates, endorsed by the Deadly Serious Party.

The DSP candidates had threatened to take the University to the Administrative Appeals Tribunal for alleged misuse of public monies. The bureaucrats handling the Council election refused to publish certain biographical notes, photographs and policy statements submitted by the DSP candidates.

The election material submitted by the other candidates was published without deletions.

A.U.S.

Exhibitions of PLO posters, miles of triangular green NO POLICY stickers and tons of poster paste changed nothing as far as the Australian Union of Students policy on the Israeli-Arab conflict goes. AUS will continue to have no policy on the conflict following a vote on affiliated campuses earlier this year.

Three proposals were put for constituent ratification following a decision made at the Union's national conference held at ANU last January.

The results were -

- Motion One:** That AUS have no policy - For, 71%. Against; 26%. Abstained; 3%
- Motion Two:** That AUS support the PLO and condemn Israel - For; 24%. Against; 66%. Abstained; 10%
- Motion Three:** That AUS call for a negotiated settlement - For; 57%. Against; 32%. Abstained; 11%.

Voting at ANU went as follows:

- Motion One:** For; 40%. Against 60%.
- Motion Two:** For; 45%. Against; 45%. Abstained; 10%
- Motion Three:** For; 40%. Against; 55% Abstained; 5%.

These figures represent the rounded percentages used by AUS to calculate the referenda results.

JIGSAW THEATRE COMPANY

"BOGONG"

A Theatre-in-Education play about Canberra especially written for the Jigsaw Theatre Company

by Mary Hutchison

Directed by Peter Wilkins

Choreographed by Julie-Anne Long
(Through the courtesy of Human Veins Dance Theatre)

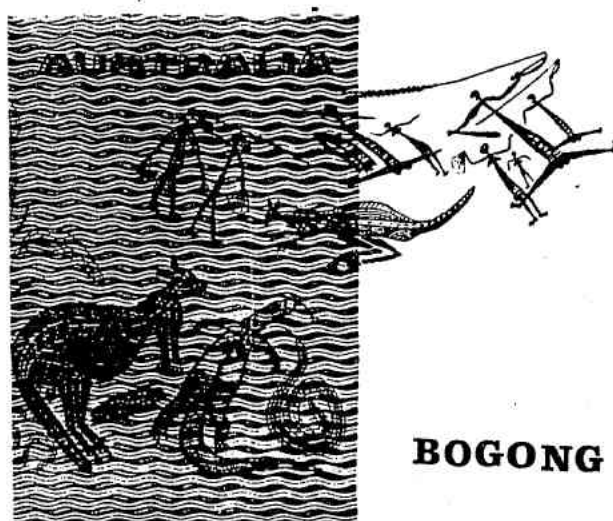
Designed by John Senczuk

For performance in schools by arrangement
Special public season October 26th, 27th, 28th, 29th
Childers Street Theatre

BOGONG is a play about Canberra. It is an alive and colourful production incorporating drama, song, and dance. The play takes its name from the bogong moths which migrate from various parts of inland Australia each year and gather in great clusters in the Southern Alps. The moth was a special feasting food for the Aborigines of this area and was an important cultural link with the land.

The history books tell us that white settlers began arriving on the Limestone Plains (Canberra) in the 1820s. This country was the tribal area of the Ngunawal, Walgalu and Ngarigo people. Their lands extended along the Molonglo Valley, down the western side of the Murrumbidgee to Michelago. Within thirty years of white settlement the Aboriginal population had been decimated. Queen Nelly, who died at Queanbeyan on New Year's Day 1897 was the last full-blooded local Aboriginal.

THEATRE.....



It was in an attempt to develop an appreciation of the Aboriginal heritage in this place that prompted Jigsaw's Artistic Director Peter Wilkins, to direct a piece of Theatre-in-Education that could make a connection between Canberra a place now, and Canberra as a place rich in the history of the Aboriginal people.

In this play, Bogong, played by a dancer, is the eternally present, powerful and gentle spirit of the country of the Limestone Plains. Bogong is the observer of and participant in the continual process of change. In this sense the play explores Canberra's origins, examines periods of historical development and traces feelings, hopes and desires of young people who are growing up in Canberra today.

The play concerns two adolescents Tek and Boronia, who live in Canberra and, like other young people anywhere, are coming to terms with their uniqueness as individuals. They play and dream, share and fight. In mythological sequences the adolescents play out aspects of themselves as dreamtime figures. The figures are pertinent allusions to those peoples who have come to live on the Limestone Plains before and after white settlement. Each have their own relationship with Bogong.

BOGONG explores notions of personal identity through the relationship of people to place. This is a white person's play and, with respect, draws heavily on an understanding in the Australian Aboriginal society of the unity of a people and their land. Within the structure of Aboriginal society, place and identity were clearly established through the customs, rituals and rules of the well-ordered society.

A public season of performances will begin at the Childers Street Theatre on Wednesday evening the 26th October and run nightly until Saturday 29th October.

Admission is \$4.00 and \$3.00 (Concessions) and bookings can be made on 470 781 and 472 133.

**ACTION,
ACCOUNTABILITY,
PARTICIPATION,
LICK,
SIP,
SUCK.**



One cannot help but feel that the overalld exponents of "access, action and participation" have somehow missed the point. Their frenzied discourse with the Liberals as to whether the elusive average student studies arts or economics appears spurious in the light of a universalizing common denominator. The champagne of the post-election celebrations may well have gone to their collective ideologically sound heads, but we should query whether this has led them to overlook the stomach, juxtaposes of Marxist monetarist, latitudinarian and liberal, and feminist and front rower.

Surprisingly it is Salvador Dali, the Spanish solecistic who shows us the true delights of digestion. At the outset it begins as a frenzied and constant craving, an essential need fatal and fundamental as an instinct, to eat anything whatsoever always, everywhere and completely. As Dali said:

"Everything that is edible excites me. I would bite into everything, sugarbeets, peaches onions." However, should the drive grow, become violent and irrepresible, edibility itself will no longer place limits on this devouring orality: it will want to eat *everything*. Now this is exactly what Dali describes in explaining the mechanics of the drive. First the disappearance of limits.

"There is nothing which cannot be eaten."

Then the excitement mounts in an extending crescendo.

"My intestinal, edible and digestive productions were intensified. Like a suckling infant I wanted to eat everything and planned to construct a large table of hard boiled eggs which could be consumed"

To eat everything; therein lies the most precocious and ob- sessional phantasm of the Dalian experience: What Heidegger calls *Dasein*, being with the world, and *Mitsien*, being with origin and the invisible web of the individual, of the lived experience assumed of fate.

Should you, dear reader, be subject to a pervading scepticism at this stage consider the applications of orality on this very campus. Many of us, I am sure know people who will put anything into their mouths, indeed those who live in halls and colleges are forced to do so three times a day.

Orality however should not be so restricted as it has wider application. Law students, for example, are fed on a steady diet of bread and water, science students on alfalfa and vitamin pills, arts students on a veritable smorgasbord, and economics students with a bib lest they dribble onto their ties.

Understandably only so much of this can be taken and during the latter weeks of November prodigious vomiting

occurs. After some three to four years of this diplomas are awarded to the lucky ones while black gownned academic vultures feed on the flesh of the less fortunate.

Gastronemia too has its manifestations in politics. Stout people are more likely to gain office and rumour has it that a faction of the left were busy dusting the cobwebs off Jeff Dalton in case Kerry Corke should have topped the Liberals ticket rather than Phil Walker. Not only preselection, but also policy is so influenced. The Liberals make sure, for example, that they cut themselves the largest slice of the cake, while the left will divide it into equal portions and even have the state chew it for you.

Students should also be made aware of the differing tastes of groups on campus. Simple mistakes include picking a plump geologist rather than an often sinewy feminist, ignoring the fact that the former are renowned for their bitter aftertaste.

Not since the Tower of Babel have we seen a phenomena as unifying or exciting as this new gourmandism. And while space prohibits a full examination of the gastro aesthetic we should remember the immortal words of Dali - "EXPERIENCE SHOULD BE EDIBLE OR NOT AT ALL."

11
Tom Hefruck

Committee Of Review Private Overseas Students' Policy

I am sure that at this point in time most people are well aware of the existence of the above-mentioned committee. Its members have been 'moving around', trying to get acquainted with various aspects of this issue. 19 students reps from 11 communities comprised the O/S representation of a meeting held with the Committee on the 19.10.83. Some rather obvious pointers from the meeting follow:

No one seems certain as to what the policy towards o/s students should be, but a policy has to be formulated.

It has been commissioned on the grounds that it recommends changes which 'include the encouragement of private o/s students to study in Australia without reducing opportunities for Australian residents and without increasing public sector outlays', which seems effectively to indicate that there is little hope of a "no fee" recommendation.

There emerges an equally glaring drastic problem - QUOTAS right across the board.

To give you a fair idea of what we discussed tonight (this is actually being written an hour after!) and what you could work on, I shall attempt to provide a guideline below.

The discussions stretched from whether finance and academic excellence should be the criteria for admission to the role of defence aid (!). The big worry was what seems to be a strict quota policy, in effect, cutting o/s students off at the initial point of entry. Is this fair? Should it apply to all countries equally in the obvious circumstances of a gross lack of educational facilities in developing countries plus the more domestic racial and ethnic inequality provisions? Should the University be allowed to decide their respective quotas?

There was a suggestion that there should not exist a 'stereotype' catering for educational needs, but to create more flexibility in the courses chosen by o/s students, so that the Australian taxpayer does not view us with the suspicion of being here 'to take advantage' of their system and then carry (or should I say 'fly') away our expertise.

A streamlining of the visa procedure was recommended and that employees (not the Australians) in Australian missions overseas be requested not to 'snap off the heads of prospective students'.

A mind boggling question - "What's full cost recovery?" (You guess is as good as theirs at the moment, so have a try.)

A way of trying to get round the racial tension which seems to have found some breeding ground in the notion that Australian students are being displaced and that digging into the taxpayers' coffers is occurring, was to request that statistics on these issues be produced and widely circulated, in the light of the revenue being brought into the country by o/s students (which many believe covers the costs much raved about).

The job issue seems to be one that need not cause excessive concern as most o/s students who work seem to do so in Chinese restaurants. (Ahh Sool)

A very relevant point was that the o/s student is not a commodity to be put on one end of a scale and weighed, because s/he has much to contribute and has done so - it is NOT a one-way process. This is when one runs (and I mean 'runs') into abstract problems of weighing 'intangibles' - how much do o/s students contribute in non-\$\$\$ terms.

It is felt that education is becoming a much sought-after privilege for the poor, a right for the rich and a must for political figures offspring. We did encounter the issue of Australian aid to developing countries, which somehow delved into defence budgets etc.

One interesting suggestion was to have a 'sort of' exchange programme to get Australian students out to 'foreign' countries, so that it gives them a fairer picture of what overseas students go through.

The above is a 'sketchy' outline of the night's proceedings - no one arrived with answers, nor did we leave with any. However, the idea is now to send in as many opinions and views as is possible. Due to the restricted period of time, (submissions to be in by the 31 October 1983) if you feel that you are unable to find time to write out a full submission but that you feel strongly about particular issues, then it would be an idea to write them down and send them to me, as it is hoped to submit a collection of ideas and suggestions, with the names of all the contributors enclosed.

This seems the only thing left to do for those who have other members of the family who will soon be requiring an education, as once quotas are strictly imposed, (as they have been for the coming year) although one would be willing to pay for one's education, one cannot get an education anyway, because one does not get within the quota requirement.

The Committee suggested that in the light of their being open-minded, with no preconceived ideas on the issues, it would be most advantageous to all concerned, if as many submissions as possible were forwarded.

On this note I shall bid one and all Adieu - all the best in the forthcoming exams.

Jeeva K.
Burton Hall

SCHOLARSHIPS FOR STUDY IN CHINA

The Commonwealth Department of Education and Youth Affairs is inviting applications for eight scholarships for tertiary study in China from September 1984 under the Australia-China Student Exchange Scheme.

The scholarships, which are tenable for two academic years, are available to Australian citizens aged under 35 years who, preferably but not essentially, are reasonably proficient in the Chinese language.

Places will also be available for self-funded students.

Applicants should be able to demonstrate high academic or professional ability, be strongly committed to Chinese studies or have a good professional reason for wanting to study in China.

Students can study at the Beijing Languages Institute to improve their Chinese before being enrolled in a specialist course at a Chinese university. They can also spend the entire period studying the Chinese language.

The scholarships provide return air fares, tuition fees, a living allowance, a contribution to medical and dental expenses and assistance with internal travel in China.

Application forms and further information may be obtained from:

The Secretary
Australia-China Student Exchange
Department of Education and Youth
Affairs
PO Box 826,
WODEN ACT 2606.

Applications close at the above address on 13 January 1984.

overseas scholarships

SWISS GOVERNMENT SCHOLARSHIP 1984-85

The Swiss Federal Authorities are offering a scholarship to an Australian student for study in Switzerland.

The scholarship is intended for either a post-graduate student or a student who is well advanced in his/her course and for whom a period in Switzerland would complement his/her education.

Applications need to be Australian citizens and not over the age of 35 years.

Benefits include a living allowance, exemption from university fees, and an air fare from Switzerland to Australia after the course is completed.

The scholarship is tenable for nine months from October 1984.

Courses are given in French or German so candidates need to have a knowledge of either of these languages. It may be possible for the scholarship to be extended to include a three-month preparatory language course in Fribourg.

Application forms and further information may be obtained from:

The Secretary
Commonwealth Department of
Education and Youth Affairs
(Swiss Government Scholarship)
PO Box 826
WODEN ACT 2606.

Applications close on 11 November 1983.

Overseas Students' Association

Before I venture to mention vitally pressing matters, I feel that it is absolutely essential to reply to K. Anaimugan's letter in the last issue. It was with much pleasure that we noted a response, but were most struck by the misinformation and distortion of facts. The meeting mentioned was one which occurred after much consultation with and blessings from the Dean of Students, Counselling Service, Health Centre, Student Assn and overseas students. It seemed a good way to try something new to see if students felt they could express themselves more freely without fear of 'the establishment' being present.

We did break up into groups and found that people from different communities were well able to interact and break down the 'cultural barriers', as they felt they shared very similar problems in lots of instances. I am sorry if you misunderstood my message in assuming that 'hordes' of o/s students were to 'mob' the SA Office, "moaning and groaning". This was to say that we had

the use of a room, quite apart from the office area, where students could drop by to talk to one of the collective members, if they just felt like a chat, etc. etc.

What we find flabbergasting is the flippant attitude of a senior hall resident towards "certain unpleasant incidents" (quote unquote). Not a single one of us has pointed accusing fingers at anybody. We just felt that we should try something that has not been tried before, to see if we can make ourselves useful to fellow-students (without allowances of any sort!) From experiences, it is found that sharing "unimportant bits and pieces", tends to ease tension sometimes. It was hoped that through this we could publicise the availability of the Counselling Service and CSSU further.

Without further ado, I would like to end this letter with the hope that in the future people would ask and be informed.

At your service
Jeeva K.

who is this man?
first correct entry wins
a free meal with your
favorite student
politician



ANNUAL GENERAL MEETING

of
INDIAN STUDENTS' ASSOCIATION
and celebrating 'Deepavali', Indian Light Festival

7pm, FRIDAY 28th OCTOBER
Graduate House Common Room

Light supper will be provided

SOUTHERN AFRICA FILM NIGHT

4 NOVEMBER. 7.45PM

GRIFFIN CENTRE, CIVIC

The Lawbreakers - Azanian Resistance (30mins)

Namibia - A Trust Betrayed (30 mins)

Live in Paris - The beautiful voice of South African
singer Miriam Mkaba (45 mins)

Wine and biscuits

Tickets: at the door
PAC table, Civic, Sat. 22 Oct.
Conc. \$2, Others \$4.

FUND RAISING FOR SASCA
South Africa Support Campaign

ANGRY WOMEN

Women are still angry. We are angry about violence, war, rape, the nuclear threat, job discrimination, migrant frustrations, environmental destruction, the legal system, exploitation, and so much more . . .

We invite contributions from women for this NATIONAL ANTHOLOGY on the theme of women's anger. Work must be previously unpublished. Send contributions, preferably typed (double space) or clearly printed to:

DRAMA

excerpt or 1-act play
Carol Woodrow,
CCAIE, PO Box 442,
Canberra City ACT 2601.

FICTION

up to 2000 words
Anna Couani
28 Queen St. Glebe NSW 2037

NON-FICTION (A)

up to 300 words
views, perspectives, journalism, essays
Carole Ferrier
English Dept., University of Queensland
St. Lucia, Qld. 4067

NON-FICTION (B)

diary, letters, biography, auto-biography
Bronwen Levy,
English Dept. University of Queensland
St. Lucia Qld. 4067.

POETRY

Judith Rodriguez
PO Box 71,
Surrey Hills, Vic 3127

ABORIGINAL WRITING

Lillina Holt
PO Box 409, Largs Bay SA 5016

MIGRANT WRITING

Irene Drumins
Migrant Resource Centre,
122 Gouger St. Adelaide, SA 5000

SONGS/LYRICS

Judy Small
5/25 Clarendon Rd.
Stanmore, NSW 2048

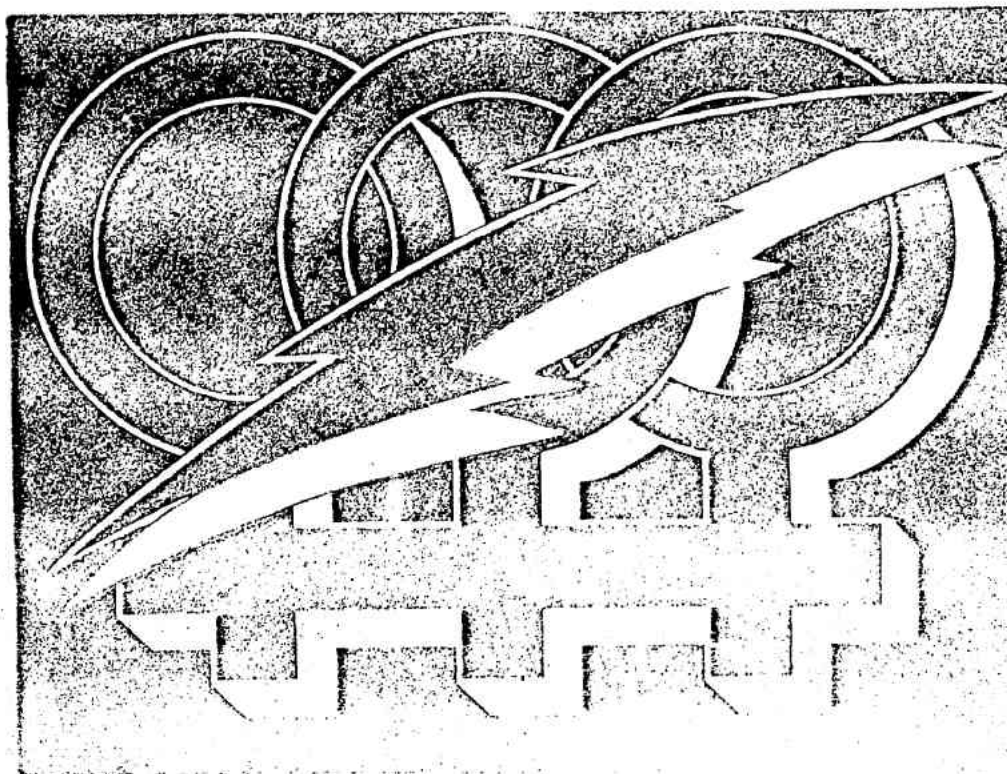
VISUAL ART

black and white,
preferably slides or photos
of work plus documentation
Marion Hardman
Tasmanian School of Art,
Box 252C GPO Hobart, Tas. 7001.

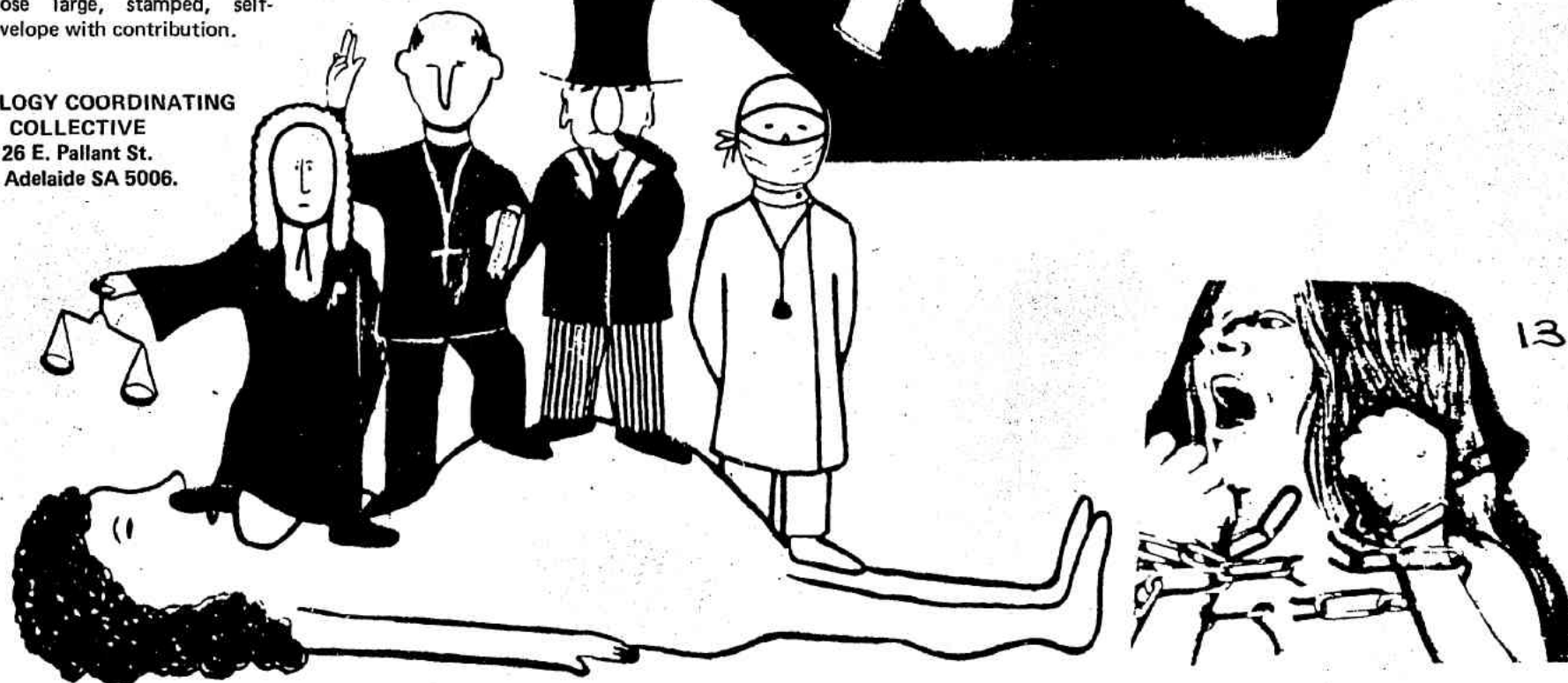
Closing date: 31 December 1983

Please enclose large, stamped, self-addressed envelope with contribution.

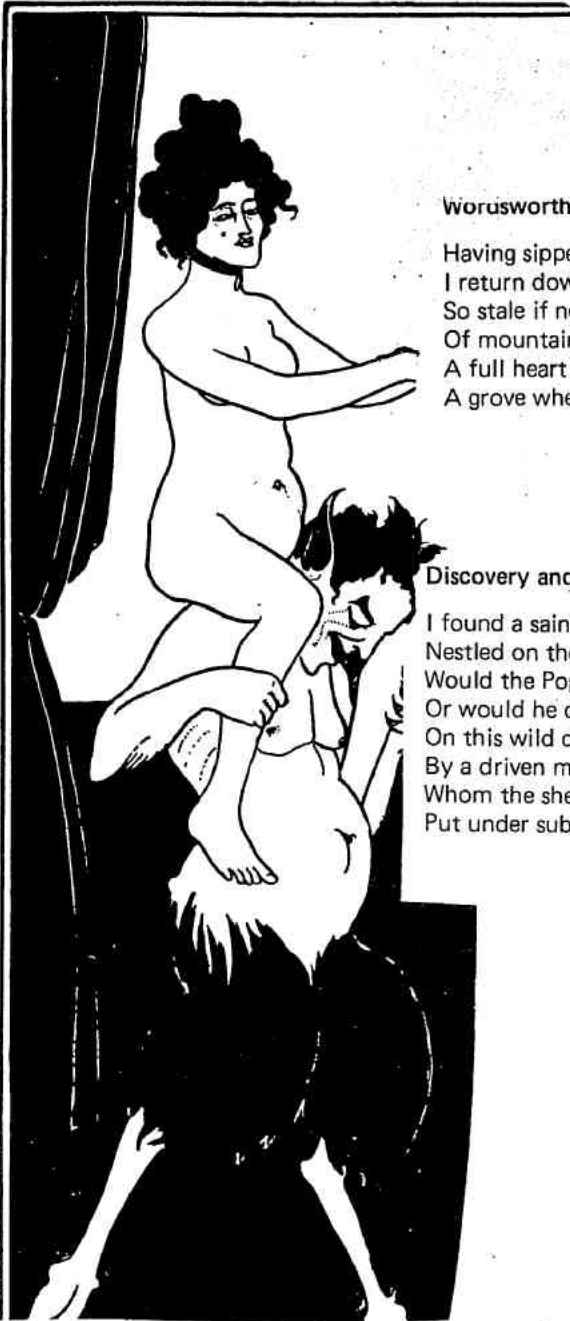
ANTHOLOGY COORDINATING
COLLECTIVE
26 E. Pallant St.
N. Adelaide SA 5006.



Women's liberation
is gonna
GET YOUR mama
and your sister
and YOUR GIRL
friend



POETS' CORNER ↗



Worship

Having sipped at the chalice of the mountain-stream,
I return down to the city where all things seem
So stale if not vitalized by the memory
Of mountain-stream and looming mountain tree,
A full heart amongst full grass,
A grove where trembling shadows pass.

by R.E. McArthur

Discovery and Question

I found a saint's heart like a ruby
Nestled on the forest-floor,
Would the Pope bless this relic,
Or would he close St. Peter's door
On this wild discovery
By a driven man,
Whom the sheep-crooked ecclesiastics
Put under subtle ban?

by R.E. McArthur



Wrestling

Our two souls are as though wrestling
On the floor of a thick-grassed wood:
The movements of our minds are as though
Impressed upon each other by a dwelling pressure,
And who could know the contours of each soul
From the other, they are so hardly
Interlocked? Soul mirrors soul all summer,
And that cavity in the forest's grass,
That is what our mutual wrestling
Bequeaths to the hot season.

by R.E. McArthur.

Social Masking

At the end
of the rainbow
is an island
full of
plants and animals
and people
living without
artificial colourings
and preservatives.

by John Rene

No Fixed Address

Heated yellow sun rises
over a sharp stab
of an electric guitar note
shattering the black skin
and blowing it out across
a darkened land

Screams heard
only in silent
disjointed voices
of poets and ex-senator
while a band
sustains a quest
for a messiah
to reclaim a land
stained deeply with
ancestral blood.
Partisan whites
are entertained
on one note
and struck down
with an inadequacy
of guilt on another
while
white politicians
twist words of hope
and procrastinate
another year.

by John Rene.

Falling out of aircraft. Uncompulsory swimming pools,
Geometric shopping centres. Mums and Dads and schools,
This is where it happens. There is no second start.
Existence from a distance in the suburbs of the heart.
Where re runs follow re runs and relations reappear,
Crawling from the wreckage of a thousand package tours.
And dogs fight and neighbours fight and runners stop and start.
And nature-strips are poisoned in the suburbs of the heart.
Where supermarket complexes make interesting friends,
And weddings follow funerals follow long weekends,
And taxis cruise the avenues. And parties never start.
And private fears are souvenired in the suburbs of the heart.
Where the checkout girls check you out and leave you in the dark.
In the back seat at the drive-in where the P-plate drivers park,
And reconstructing love affairs you wonder is this art.
Pornographic postcards from the suburbs of the heart.
Where no one's making money or at least no one I have met.
I used to think it funny when I was drinking to forget.
And no one gives a flying fuck what time the features start,
In one armed bandit boulevards in the suburbs of the heart.
And heroes never fail you when heroes don't exist,
And days go by like husbands with an absentminded kiss.
And the hostess with the mostess, who is too polite to fart.
Kills the conversation in the suburbs of the heart.
And the phantom F.J. Holdens cruise the freeway and the dance
Elvis Preslian monument to a rock and roll romance.
And no-one plays the juke box and records never chart,
And the last twin carbed Falcon leaves the suburbs of the heart.
Cradled in the loving embrace of every known appliance
Permanent amnesia is a form of self reliance.
We wait for things to happen while relations fall apart.
Existence from a distance in the suburbs of the heart.

Display

If I found in innocence
A precious thing by the wayside,
Would I keep it to myself,
Neatly folded on my heart,
Or would I publish it abroad,
In chiming rhymes boldly set forth?

by R.E. McArthur

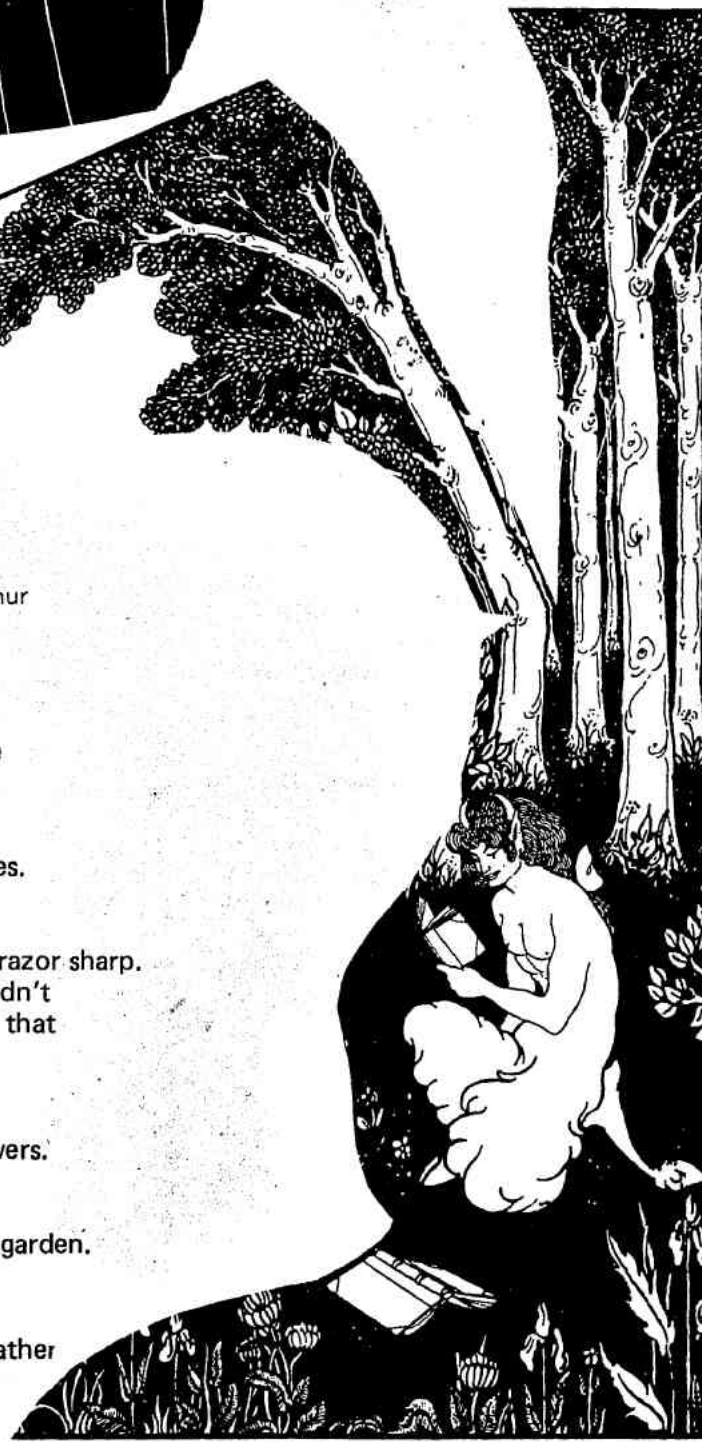
Elegy of a Grandparent and a Tree

There was a tree in my garden,
I loved it.
It was big, and had a lot of leaves.
There was an axe in my garage,
I loved it too.
It was heavy and the blade was razor sharp.
I'm sorry Grandma, but you shouldn't
have forced me to try and chop that
bloody tree down.
There's a grave in my garden,
I made it.
It's deep, and covered with flowers.
There's a coffin in the grave,
I made it
It's solid, the wood grew in my garden.
(Looks like you got your way
after all Granny)

Heather



M.B.



INTERHALL NEWS

Exam time is upon most of us and as the mad panic to get all the study done grows nerves start getting the better of people. To many the slightest disturbances to the already rushed study plan is upsetting and likely to lead to an outburst of frustration, anger or just plain suicidal tendencies.

The essay that depends on a book which has been hoarded by somebody else in the library or the missed lecture which takes about four hours to comprehend off the lecture tape are no laughing matters right at this stage.

No more evident places of the tension and stress getting to students is than amongst the hall and college residents. You might have been able to 'peacefully coexist' with your neighbour all year but now his peculiar habit of playing the Stones all day while in the process of getting that way himself or there seeming to always be a boat load of students next door getting passionate over some Computer Science paper — in a foreign language — may just be a little too much to bear.

The closeness of exams highlights the closeness of each other, in proximity anyway, and the most important factor required by everybody at this stage is co-operation. It is within this context that the item below is relevant as with pressure enough coming to the fore with exams, the last thing anybody wants is financial or accommodation hassles.

Glenn Downey.

STUDENT RENT

(BURTON AND GARRAN HALL)

One part of the constitution we inherited from last year means that the Hall has the "right" to ask us to pay our term fees in advance.

We all signed on the dotted line at the beginning of the year and that means we have to pay if possible.

This rule has not been enforced until recently, with third term fees. A lot of people have been left little notes telling them that if they don't pay or don't tell the office why they aren't paying, they will endanger their future eligibility for residence.

There is no justification for a Hall such as Burton and Garran to do this. In 1982 this policy was not adhered to in Garran and I don't see what it should be in 1983.

The fact that we are students, not members of a 'business organisation' (I've heard those words a lot recently), makes adherence to such a policy all the more absurd.

The open market certainly has higher rental rates but then again, those who operate in the open market for rental space aren't usually students. The point is that you only have to pay four (4) weeks' rent in advance (after your deposit) in the open market which is quite a lot less than the 2½ months they're asking us to pay at B & G.

P. Volkofsky
(member Burton & Garran Hall)

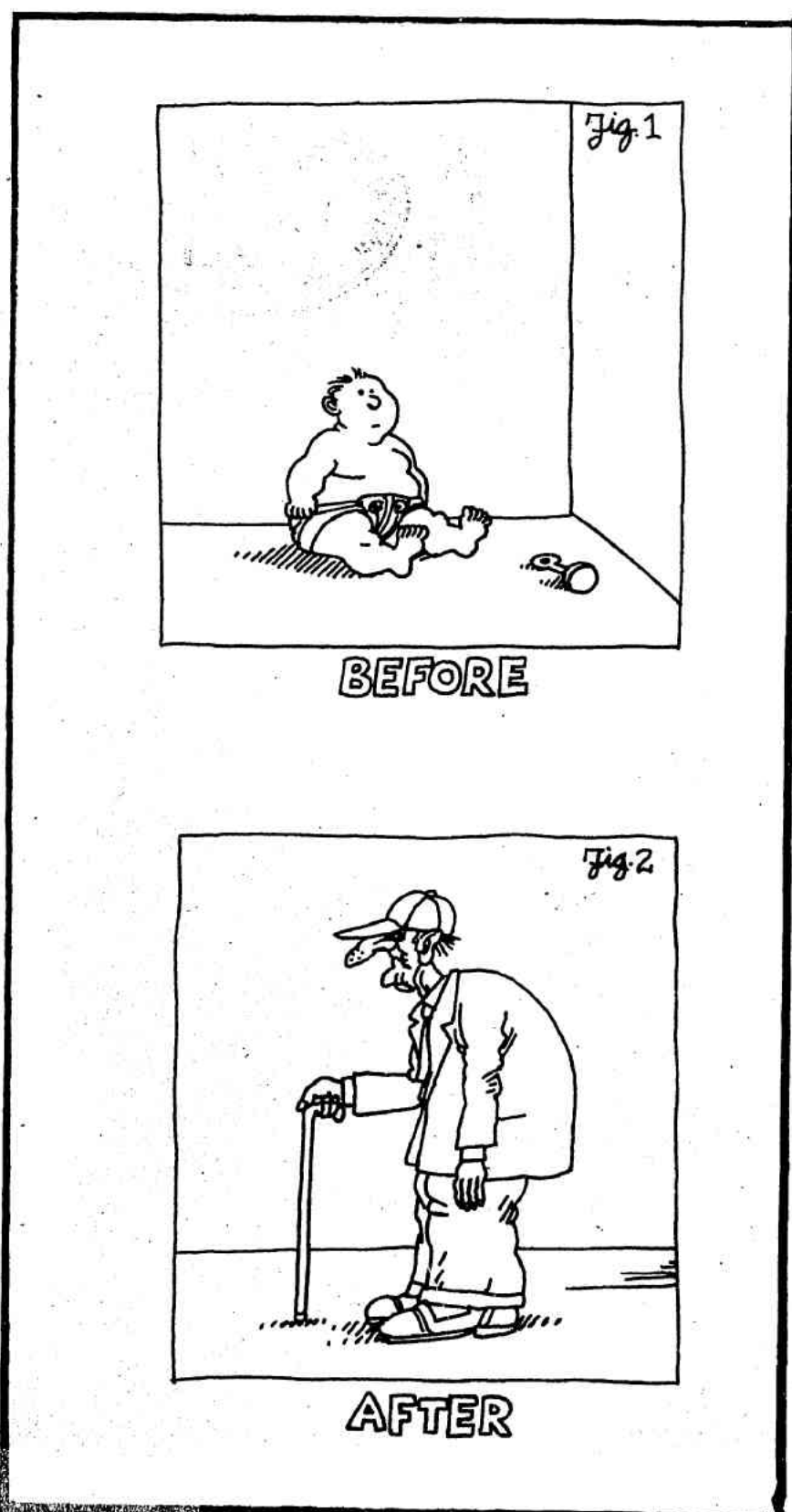
The re-emergence of the Interhall Committee late this year has given those on it the chance to get themselves organised for what will be, it is hoped, a better year for social interaction between the halls in 1984. Following on from the success of the Athletics Barbeque, despite the terrible weather, functions should be expected during O-Week, Bush Week and various other times during the year.

If you give your support to Interhall functions, sporting, social or otherwise we're sure you would find your time spent at ANU far more fulfilling See you in '84.

Contacts:

Burton Hall: Taz Burton & Garran;
Philip Volkofsky, Hilliary
Ursula: Shelley Baldwin, Kath Allan
Johns: Steve Motley
Burgmann: Glenn Downey, Penny Winn..

INTERHALL NEWS INTERHALL NEWS INTERHALL NEWS



BURGMANN SUX!!

SPORT

Athletics:

Since the last Wroni the Athletics Carnival has been run with success to Burgmann College over Bruce by a mere 14 points. In difficult conditions Wendy Wheeler of Johns along with Glenn Dale organised the day with some fine performances being recorded.

The AIS basketballers, Tim Morrissey and Rob Demster, from Burgmann scooped the pool as between them they won the 100m, 200m, 400m, 800, and 4 x 100m relay (with two other runners of course). Other highlights were the 4 x 400m relay run by Burton/Garran with Chris Bolden putting in a remarkable leg; Scott Haley from Ursula winning both the 1500m and the 5000m by convincing margins and Wendy Richardson of Johns big wins in the women's middle distance events.

Soccer

The Men's soccer final saw Burton/Garran convincingly defeat Burgmann 3-0 after some hard fought games in the semis — the large crowds joining right into the spirit of the games on all occasions.

Volleyball

In two very tense finals Bruce finally overcome Burgmann to record their first victory for the year — this is despite having played in seven other Grand Finals during the year. The full report of the two games follows

The inter-college volleyball season came to an end on the 5th October with both men's and women's grand finals.

The women's grand final between Burgmann and Bruce looked even money with Burgmann the stronger team on paper but Bruce confident after their shock victory the week before. It turned out to be an excellent match; Bruce continued their good form in the first set to take a 1-nil lead, through good play by Nikki Fuller and Julie Simington. Burgmann stormed back in the second to level the game with a great team effort. The third set went to 13-13 before Bruce eventually ran out winners. Julia Swanston, Gai Brodtmann and Chris Lloyd were best for Burgmann, while Bruce's Rachael Brinkman was the game's outstanding player.

The men's grand final was another close match, this time between Ursies and Bruce. The whole season had been evenly fought, demonstrated by Burgmann who, despite a poor win/loss record, had taken a set off Ursies and drawn 2-2 with Bruce in an extended game.

Bruce appeared favourites for the match, with an undefeated record but Ursies, with big Doug from Australia playing, could not be discounted. Bruce took the first set 15-13, with good leadership from Chris Colley, and BJ's dynamic spiking. Ursies came back in the second to win 15-10, and continued on 15-7 in the third to win the match. Max Cullen and Jon Christie turned in good performances for Bruce, while Doug's front court spiking and blocking was clearly the highlight of the match.

Congratulations to all players in all teams on what has been an excellent season.

Andrew Ashworth
Capt. Volleyball 1983
Burgmann College

— Well done Rocco on organising your team to a win.

PAC Pan Africanist Congress THE AFRICANISTS SOBUKWE

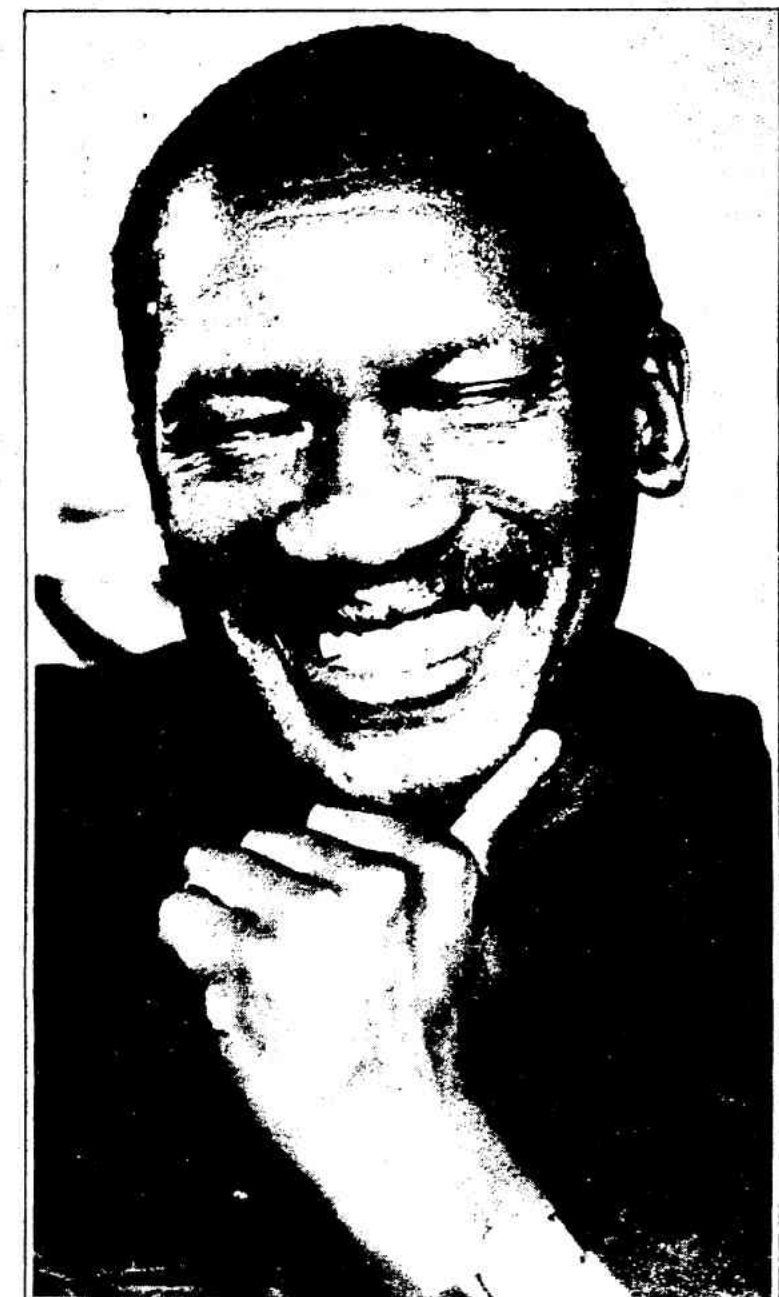


Steve Biko

ROBERT MANGALISO SOBUKWE was President of the PAC of Azania at the time of his death, and accused the racist regime of poisoning him while he was in prison between the years 1960 and 1969. He was banished to the dusty magisterial area of Kimberley and refused permission to leave the country to seek medical treatment abroad. In spite of his grave illness the racists hounded him to the very brink of his grave. Sobukwe died in Kimberley on December 26, 1978.

BIKO

STEPHEN BANTU BIKO was Honorary President of the Black People's Convention at the time of his death. He was tortured to death by the agents of the racist regime. His death was both brutal and heroic. It was brutal in the fact that Biko had spent at least eight days under the most vicious torture that the racist regime, in all its callous sadism, is capable of. And it was heroic for the reason that in spite of the most cruel physical and mental brutality applied on his person, Biko refused to bow down to the will of the enemy surrounding him on all sides, alone as he was, in the very midst of hell. He was driven in that condition from Port Elizabeth to Pretoria, naked and chained hand and foot, without any medical care or treatment. And the racist Minister of Injustice boasted that Biko's death left him cold. Biko died on September 12, 1977.



Mangaliso Sobukwe

for the independence and self-determination of AZANIA (South Africa)

Published by PAC of Azania Australasian Office: P.O. Box 1715, Canberra City 2601 Australia. External Headquarters: P.O. Box 2412, Dar-Es-Salaam, Tanzania. Ph 27937